



# Ralf Behrens

Allemagne, Edewecht

## Andante grazioso (KV 331-1 (Theme) - Version 2 - in C - low) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Andante grazioso [KV 331-1 (Theme) - Version 2 - in C - low]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# KV 331-1 - Andante Grazioso (Theme)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{c. } 110$

Trumpet in C

Guitar

Musical notation for measures 1-2. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music begins with a half rest in the trumpet and a quarter rest in the guitar, followed by a series of eighth and quarter notes.

3

Musical notation for measures 3-4. The notation continues from the previous system, showing the progression of notes in both the trumpet and guitar parts.

5

Musical notation for measures 5-6. The notation continues from the previous system, showing the progression of notes in both the trumpet and guitar parts.

7

Musical notation for measures 7-8. The notation continues from the previous system, showing the progression of notes in both the trumpet and guitar parts.

9

Musical notation for measures 9-10. The notation continues from the previous system, showing the progression of notes in both the trumpet and guitar parts.

KV 331-1 - Andante Grazioso (Theme)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

11

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Measure 11 starts with a treble clef and a key signature of three sharps. The music consists of a melody in the upper voice and a bass line in the lower voice. The bass line features a steady eighth-note accompaniment.

13

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 13 starts with a treble clef and a key signature of three sharps. The music continues with the melody and bass line from the previous system.

15

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 15 starts with a treble clef and a key signature of three sharps. The music continues with the melody and bass line from the previous system.

17

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 17 starts with a treble clef and a key signature of three sharps. This system includes first endings (marked '1.') for both the melody and the bass line, which lead to a repeat sign at the end of the system.

19

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 19 starts with a treble clef and a key signature of three sharps. This system includes second endings (marked '2.') for both the melody and the bass line. The word 'rit.' (ritardando) is written below the first measure of the second ending. The system concludes with a repeat sign.