



Ralf Behrens

Allemagne, Edewecht

Andante grazioso (KV 331-1 (Theme) - Version 2 - in Bb - high) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante grazioso [KV 331-1 (Theme) - Version 2 - in Bb - high]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 331-1 - Andante Grazioso (Theme)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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$\text{♩} = c. 110$

Trumpet in Bb

Guitar

First system of musical notation for measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music begins with a whole rest in the trumpet and a guitar accompaniment of eighth notes.

Second system of musical notation for measures 3-4. The top staff continues the trumpet line, and the bottom staff continues the guitar accompaniment. Measure numbers 3 and 4 are indicated at the start of the system.

Third system of musical notation for measures 5-6. The top staff continues the trumpet line, and the bottom staff continues the guitar accompaniment. Measure numbers 5 and 6 are indicated at the start of the system.

Fourth system of musical notation for measures 7-8. The top staff continues the trumpet line, and the bottom staff continues the guitar accompaniment. Measure numbers 7 and 8 are indicated at the start of the system.

Fifth system of musical notation for measures 9-10. The top staff continues the trumpet line, and the bottom staff continues the guitar accompaniment. Measure numbers 9 and 10 are indicated at the start of the system.

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11

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with quarter notes and half notes. The bottom staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and half notes, including a bass clef sign and the number '8' at the beginning.

13

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter notes and half notes. The bottom staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and half notes, including a bass clef sign and the number '8' at the beginning.

15

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter notes and half notes. The bottom staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and half notes, including a bass clef sign and the number '8' at the beginning.

17

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter notes and half notes, ending with a double bar line and repeat dots. A first ending bracket labeled '1.' spans the final two measures. The bottom staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and half notes, ending with a double bar line and repeat dots. A first ending bracket labeled '1.' spans the final two measures. A bass clef sign and the number '8' are at the beginning.

19

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter notes and half notes, ending with a double bar line and repeat dots. A second ending bracket labeled '2.' spans the final two measures. The bottom staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter notes and half notes, ending with a double bar line and repeat dots. A second ending bracket labeled '2.' spans the final two measures. A *rit.* marking is placed above the second ending. A bass clef sign and the number '8' are at the beginning.