



# Ralf Behrens

Allemagne, Edewecht

## Andante grazioso (KV 331-1 (Theme) - Version 2) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante grazioso [KV 331-1 (Theme) - Version 2]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

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# KV 331-1 - Andante Grazioso (Thema)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Oboe part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a melodic line with dotted rhythms and slurs. The Guitar part is written in a treble clef with the same key signature and time signature. It consists of a rhythmic accompaniment of eighth notes and rests, with a bass line of dotted half notes. A circled '8' is placed below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A circled '3' is placed above the first measure of the Oboe part.

5

Detailed description: This block contains measures 5 and 6. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A circled '5' is placed above the first measure of the Oboe part.

7

Detailed description: This block contains measures 7 and 8. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A circled '7' is placed above the first measure of the Oboe part.

9

Detailed description: This block contains measures 9 and 10. The Oboe part continues the melodic line. The Guitar part continues the rhythmic accompaniment. A circled '9' is placed above the first measure of the Oboe part.

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11

Musical notation for measures 11-12. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Measure 11 contains a melody of quarter notes in the treble and a bass line of quarter notes in the bass. Measure 12 continues the melody and bass line.

13

Musical notation for measures 13-14. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 13 contains a melody of quarter notes in the treble and a bass line of quarter notes in the bass. Measure 14 continues the melody and bass line.

15

Musical notation for measures 15-16. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 15 contains a melody of quarter notes in the treble and a bass line of quarter notes in the bass. Measure 16 continues the melody and bass line.

17

Musical notation for measures 17-18. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 17 contains a melody of quarter notes in the treble and a bass line of quarter notes in the bass. Measure 18 continues the melody and bass line. Both staves have a first ending bracket labeled '1.' above the measure.

19

Musical notation for measures 19-20. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 19 contains a melody of quarter notes in the treble and a bass line of quarter notes in the bass. Measure 20 continues the melody and bass line. Both staves have a second ending bracket labeled '2.' above the measure. The word 'rit.' is written below the first staff.