



Ralf Behrens

Allemagne, Edewecht

Andante grazioso (KV 331-1 (Theme) - Version 1 - in Bb - low) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante grazioso [KV 331-1 (Theme) - Version 1 - in Bb - low]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 331-1 - Andante Grazioso (Thema)

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both staves start with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music begins with a double bar line and repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the guitar provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the guitar part continues with its accompaniment. Measure 8 ends with a double bar line and repeat sign.

Musical notation for measures 9-12. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the guitar part continues with its accompaniment. Measure 12 ends with a double bar line and repeat sign.

Musical notation for measures 13-16. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the guitar part continues with its accompaniment. Measure 16 ends with a double bar line and repeat sign.

Musical notation for measures 17-20. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the guitar part continues with its accompaniment. Measure 20 ends with a double bar line and repeat sign.