



Torrisi Giuseppe

Italie, S. G. La Punta

Andante (from Sonata KV 545) Mozart, Wolfgang Amadeus

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

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A propos de la pièce

Titre : Andante (from Sonata KV 545)
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Giuseppe, Torrisi
Droit d'auteur : Domaine Public
Instrumentation : Guitare seule (notation standard)
Style : Classique

Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



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Andante (from Sonata K545)

W. A. Mozart

Arranged and TabEdited by Giuseppe Torrisi
Full Version on: www.chitarrarte.it

Musical notation for measures 1-2. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 contains a repeat sign. The bass line features a steady eighth-note accompaniment with fingerings 3, 2, 3, 2, 3, 2, 3, 2.

Musical notation for measures 3-4. Measure 3 begins with a treble clef and a key signature of one sharp. The melody includes a slur over the first two notes. The bass line continues with eighth notes and includes a sharp sign (#) above the first note of measure 4.

Musical notation for measures 5-6. Measure 5 continues the eighth-note bass line. Measure 6 features a fermata over the final note of the treble staff and a whole rest in the bass staff.

Musical notation for measures 7-8. Measure 7 features a series of eighth-note runs in the treble staff. Measure 8 includes a slur over the final two notes of the treble staff and a whole rest in the bass staff.

Musical notation for measures 9-10. Measure 9 features a slur over the first two notes of the treble staff. Measure 10 continues the eighth-note bass line and includes a slur over the final two notes of the treble staff.

Musical notation for measures 11-12. Measure 11 features eighth-note runs in the treble staff. Measure 12 includes a sharp sign (#) above the first note of the bass line and a slur over the final two notes of the treble staff.

13

Musical notation for measures 13-14. The music is in G major and 3/4 time. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 14 continues the melody with a slur over the final three notes. Fingering numbers 1-4 are shown for the treble clef, and 1-3 for the bass clef. A circled 6 is at the end of the system.

15

Musical notation for measures 15-16. Measure 15 continues the melodic line with a circled 5 at the beginning. Measure 16 concludes the phrase with a double bar line and repeat dots. Fingering numbers 1-4 are shown for the treble clef, and 1-3 for the bass clef.