



Torrisi Giuseppe

Italie, S. G. La Punta

Andante (from Sonata KV 545) Mozart, Wolfgang Amadeus

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm

A propos de la pièce

Titre : Andante (from Sonata KV 545)
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Giuseppe, Torrisi
Droit d'auteur : Domaine Public
Instrumentation : Guitare seule (notation standard)
Style : Classique

Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Andante (from Sonata K545)

W. A. Mozart

Arranged and TabEdited by Giuseppe Torrisi
Full Version on: www.chitarrarte.it

Measures 1-2 of the piece. The music is in G major and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The treble line begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. Measure 2 continues the melodic line with quarter notes D4, C4, B3, A3, G3, and ends with a half note F#3. The bass line continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

Measures 3-4. Measure 3 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The treble line has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line has a half note G2, followed by a quarter note F#2, and then a quarter note E2. Measure 4 continues the melodic line with quarter notes D4, C4, B3, A3, G3, and ends with a half note F#3. The bass line continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

Measures 5-6. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The treble line has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line has a half note G2, followed by a quarter note F#2, and then a quarter note E2. Measure 6 continues the melodic line with quarter notes D4, C4, B3, A3, G3, and ends with a half note F#3. The bass line continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

Measures 7-8. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The treble line has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line has a half note G2, followed by a quarter note F#2, and then a quarter note E2. Measure 8 continues the melodic line with quarter notes D4, C4, B3, A3, G3, and ends with a half note F#3. The bass line continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

Measures 9-10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The treble line has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line has a half note G2, followed by a quarter note F#2, and then a quarter note E2. Measure 10 continues the melodic line with quarter notes D4, C4, B3, A3, G3, and ends with a half note F#3. The bass line continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

Measures 11-12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The treble line has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The bass line has a half note G2, followed by a quarter note F#2, and then a quarter note E2. Measure 12 continues the melodic line with quarter notes D4, C4, B3, A3, G3, and ends with a half note F#3. The bass line continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0.

13

Musical notation for measures 13-14. The music is in G major and 3/4 time. Measure 13 contains six eighth notes in the right hand and six eighth notes in the left hand. Measure 14 contains a half note in the right hand and a half note in the left hand. Fingering numbers 1-4 are shown for the right hand and 1-3 for the left hand. A circled 6 is at the end of the system.

15

Musical notation for measures 15-16. The music is in G major and 3/4 time. Measure 15 contains six eighth notes in the right hand and six eighth notes in the left hand. Measure 16 contains a half note in the right hand and a half note in the left hand. Fingering numbers 1-4 are shown for the right hand and 1-3 for the left hand. A circled 5 is at the beginning of the system.