



# MAURIZIO MACHELLA

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## A propos de la pièce



**Titre:** ANDANTE dal Concerto K.364. TRASCRIZIONE DA CONCERTO per Violino, Viola e Grande Organo obbligato

**Compositeur:** Mozart, Wolfgang Amadeus

**Arrangeur:** MACHELLA, MAURIZIO

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**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue et Instrument

**Style:** Classique

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# Andante

Trascrizione da Concerto

per Violino, Viola e Grande Organo Obbligato

dalla Sinfonia Concertante K.364

a cura di

Maurizio Machella



Mozart<sup>ca</sup>

Andante

Violino

Viola

accordata un mezzo tono più alto.

Andante

Organo

*p*

Ped.

4

4

8

SOLO

8

12

12

16

*tr*

SOLO

16

19

System 1: Measures 19-21. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. Measure 19: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 20: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 21: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4.

22

System 2: Measures 22-24. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. Measure 22: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 23: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 24: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4.

25

System 3: Measures 25-27. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. Measure 25: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 26: Treble clef has a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 27: Treble clef has a whole rest; bass clef has a half note G4, quarter note F4, quarter note E4, quarter note D4.

28

28

31

31

34

34



46

Musical score for measures 46-48, first system. Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a similar line with ties. A third staff below is empty.

46

Musical score for measures 46-48, second system. Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a line with ties. A third staff below is empty.

49

Musical score for measures 49-51, first system. Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a line with ties. A third staff below is empty.

49

Musical score for measures 49-51, second system. Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a line with ties. A third staff below is empty.

52

Musical score for measures 52-54, first system. Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a line with ties. A third staff below is empty.

52

Musical score for measures 52-54, second system. Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a line with ties. A third staff below is empty.

TUTTI

54

*f* *p*

58

61

SOLO



64

Musical score for measures 64-66, system 1. Treble clef with a key signature of two flats. The melody features a series of eighth notes with slurs and accents. The bass clef has whole rests.

64

Musical score for measures 64-66, system 2. Treble clef with a key signature of two flats. The melody continues with eighth notes and slurs. The bass clef has a rhythmic accompaniment of eighth notes.

67

Musical score for measures 67-69, system 3. Treble clef with a key signature of two flats. The melody has rests in the first two measures, then continues with eighth notes and slurs. A "SOLO" box is present in the bass clef in the second measure.

67

Musical score for measures 67-69, system 4. Treble clef with a key signature of two flats. The melody consists of eighth notes. The bass clef has a rhythmic accompaniment of eighth notes.

70

Musical score for measures 70-72, system 5. Treble clef with a key signature of two flats. The melody has rests in the first two measures, then continues with eighth notes and slurs. The bass clef has a rhythmic accompaniment of eighth notes.

70

Musical score for measures 70-72, system 6. Treble clef with a key signature of two flats. The melody consists of eighth notes with slurs. The bass clef has a rhythmic accompaniment of eighth notes.

73

System 1: Measures 73-75. Treble clef: Melodic line with slurs and ties. Bass clef: Accompanying line with slurs. Grand staff: Treble and bass clefs.

76

System 2: Measures 76-78. Treble clef: Melodic line with slurs and ties. Bass clef: Accompanying line with slurs. Grand staff: Treble and bass clefs.

79

System 3: Measures 79-81. Treble clef: Melodic line with slurs and ties, including a trill (tr) in measure 80. Bass clef: Accompanying line with slurs. Grand staff: Treble and bass clefs.

82

First system of musical notation, measures 82-84. It consists of a grand staff with a treble clef and a bass clef. Measure 82 features a complex melodic line in the treble with sixteenth-note runs and a bass line with a half-note accompaniment. Measure 83 continues the melodic development with a long slur over the treble staff. Measure 84 concludes the system with a final melodic phrase in the treble and a bass line.

82

Second system of musical notation, measures 82-84. It consists of a grand staff with a treble clef and a bass clef. Measure 82 shows a block chord in the treble and a bass line with eighth-note accompaniment. Measure 83 features a long slur over the treble staff, indicating a sustained chord or melodic line. Measure 84 shows a continuation of the bass line and a final melodic phrase in the treble.

85

First system of musical notation, measures 85-87. It consists of a grand staff with a treble clef and a bass clef. Measure 85 has a melodic line in the treble with a slur and a bass line with eighth-note accompaniment. Measure 86 continues the melodic line with a slur and a bass line. Measure 87 features a melodic phrase in the treble with a slur and a bass line.

85

Second system of musical notation, measures 85-87. It consists of a grand staff with a treble clef and a bass clef. Measure 85 shows a block chord in the treble and a bass line with eighth-note accompaniment. Measure 86 features a long slur over the treble staff, indicating a sustained chord or melodic line. Measure 87 shows a continuation of the bass line and a final melodic phrase in the treble.

88

First system of musical notation, measures 88-90. It consists of a grand staff with a treble clef and a bass clef. Measure 88 has a melodic line in the treble with eighth-note runs and a bass line with eighth-note accompaniment. Measure 89 continues the melodic line with a slur and a bass line. Measure 90 features a melodic phrase in the treble with a slur and a bass line.

88

Second system of musical notation, measures 88-90. It consists of a grand staff with a treble clef and a bass clef. Measure 88 shows a block chord in the treble and a bass line with eighth-note accompaniment. Measure 89 features a long slur over the treble staff, indicating a sustained chord or melodic line. Measure 90 shows a continuation of the bass line and a final melodic phrase in the treble.

91

Musical score for measures 91-93. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 91 features a melodic line in the treble clef and a complex rhythmic accompaniment in the bass clef. Measure 92 continues the melodic line and accompaniment. Measure 93 shows a change in the accompaniment with a *p* (piano) dynamic marking.

94

Musical score for measures 94-96. The system consists of three staves. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats and common time. Measure 94 features a melodic line in the treble clef and a complex rhythmic accompaniment in the bass clef. Measure 95 continues the melodic line and accompaniment. Measure 96 shows a change in the accompaniment with a *p* (piano) dynamic marking.

SOLO

97

Musical score for measures 97-99. The system consists of three staves. The top staff is a grand staff with a treble clef. The middle staff is a grand staff with a bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats and common time. Measure 97 features a melodic line in the treble clef and a complex rhythmic accompaniment in the bass clef. Measure 98 continues the melodic line and accompaniment. Measure 99 shows a change in the accompaniment with a *p* (piano) dynamic marking.

100

Musical score for measures 100-101. The top system shows two staves with triplets of eighth notes. The middle system shows two staves with continuous eighth-note patterns, also marked with triplets. The bottom system is empty.

102

Musical score for measures 102-105. The top system shows two staves with eighth-note patterns and trills. The middle system shows two staves with eighth-note patterns. The bottom system is empty.

106

Musical score for measures 106-109. The top system shows two staves with eighth-note patterns and trills. The middle system shows two staves with eighth-note patterns. The bottom system is empty.

110

110

110

113

113

113

115

115

115

118

*p* *f*

*p* *f*

*p*

122 Cadenza

122

126

126

131

3 3 3 3

131

135

135

138

138



142

TUTTI

*p*

145

*sf* *p* *sf* *p*

148

# Andante per Violino, Viola e Grande Organo Obbligato

dalla Sinfonia Concertante K.364

Trascrizione a cura di  
Maurizio Machella

Andante

8 SOLO

12

16 *tr* 7

26

30

35 4

41 3 3 3 3 3 3 3 3 3

43 3 3 3 3 3

46

50 *tr*

TUTTI

54 *f* *p*

59 SOLO

65 *tr* 3

72

76

80 *tr*



# Andante per Violino, Viola e Grande Organo Obbligato

dalla Sinfonia Concertante K.364

Trascrizione a cura di  
Maurizio Machella

Andante 16 SOLO

VIOLA

21

28

34 4

43

46

52 TUTTI *f*

56 *p*

62 SOLO 3 *tr*

71

78 *tr*

84

89 Musical staff 89: Bass clef, key signature of two flats, 4/4 time. Measures 89-96. Measure 96 has a '4' above it.

97 Musical staff 97: Bass clef, key signature of two flats, 4/4 time. Measures 97-101. Trills are marked with '3' below them.

102 Musical staff 102: Bass clef, key signature of two flats, 4/4 time. Measures 102-107. Trills are marked with '3' below them.

108 Musical staff 108: Bass clef, key signature of two flats, 4/4 time. Measures 108-113. Trills are marked with '3' below them.

114 Musical staff 114: Bass clef, key signature of two flats, 4/4 time. Measures 114-117. Trills are marked with '3' below them. Measure 117 has a trill and a forte 'f' dynamic.

118 Musical staff 118: Bass clef, key signature of two flats, 4/4 time. Measures 118-124. Dynamics include piano 'p' and forte 'f'.

125 Musical staff 125: Bass clef, key signature of two flats, 4/4 time. Measures 125-131. Includes a key signature change to one flat.

132 Musical staff 132: Bass clef, key signature of one flat, 4/4 time. Measures 132-136. Trills are marked with '3' below them.

137 Musical staff 137: Bass clef, key signature of one flat, 4/4 time. Measures 137-141. Trills are marked with 'tr' above them.

142 Musical staff 142: Bass clef, key signature of one flat, 4/4 time. Measures 142-144. Dynamic is piano 'p'.

145 Musical staff 145: Bass clef, key signature of one flat, 4/4 time. Measures 145-150. Dynamics include sf and p.

# Andante per Violino, Viola e Grande Organo Obbligato

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Trascrizione a cura di

Maurizio Machella

SE SI UTILIZZA  
LA VIOLA  
accordata  
un mezzo tono

Andante

16

SOLO

89 

97 

102 

108 

114 

118 

125 

132 

137 

142 

145 