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France, SIN LE NOBLE

Allegretto en Fa Majeur Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allegretto en Fa Majeur
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Soprano Saxophone

Piano

The first system of the score shows the beginning of the piece. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of one flat (F) and a 3/4 time signature. Both parts start with a piano (*p*) dynamic. The music consists of eighth and quarter notes, with some rests.

The second system continues the piece from measure 5 to 8. The Soprano Saxophone part features a melodic line with eighth notes and quarter notes. The Piano part has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The dynamics remain piano (*p*).

The third system covers measures 9 to 12. The Soprano Saxophone part has a more active melodic line with eighth notes and quarter notes. The Piano part continues with a rhythmic accompaniment. The dynamics change to mezzo-forte (*mf*) starting in measure 10. The system concludes with a double bar line and repeat signs.

2
13

Allegretto in F

Musical score for measures 13-16. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second system shows the left-hand part in bass clef with a key signature of one flat (F) and a dynamic marking of *p*. Both parts feature eighth-note patterns and slurs.

17

Musical score for measures 17-19. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#). The second system shows the left-hand part in bass clef with a key signature of one flat (F). Both parts feature eighth-note patterns and slurs. Dynamic markings include *cresc.* in both systems.

20

Musical score for measures 20-22. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#). The second system shows the left-hand part in bass clef with a key signature of one flat (F). Both parts feature eighth-note patterns and slurs. A dynamic marking of *mf* is present in both systems.