



Ioan Dobrinescu

Roumanie, Bucharest

Alla Turca from Sonata K 331 (K 331) Mozart, Wolfgang Amadeus

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Alla Turca from Sonata K 331
[K 331]

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Flûte, Clarinette, Basson

Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Alla Turca

Wolfgang Amadeus Mozart from k 331
arr. Ioan Dobrinescu

Flute

Clarinet in A

Bassoon

Allegretto ♩ = 124

p *f*

7 ♩ = 128 **A** ♩ = 124 *f* *p* *mf* *p* *poco rit.* ♩ = 124 *p*

Cl.

f *p* *mf* *p* *p*

Bsn.

f *p* *mf* *p* *p*

17 ♩ = 128 *poco rit.* *tr* **B** ♩ = 124 *f* *mf*

Fl.

f *mf* *mf*

Cl.

mf *mf*

Bsn.

mf *mf*

26 ♩ = 124 *poco rit.* **C** *pp* *p* *pp*

Fl.

pp *p* *pp*

Cl.

mf *p* *pp*

Bsn.

mf *pp*

34 *poco rit.* ♩ = 124 **D**

Fl. *mf*

Cl. *mf*

Bsn. *f*

41 **E**

Fl. *p*

Cl. *pp*

Bsn. *pp*

49 *poco rit.*

Fl. *f*

Cl. *f*

Bsn. *f*

56 **F** ♩ = 124

Fl. *mf*

Cl. *mf*

Bsn. *mf*

p

64 **G** ♩ = 128

Fl. *p*

Cl. *f*

Bsn. *p*

f

f

f

♩ = 124 **H** ♩ = 128

♩ = 124 poco rit. ♩ = 124

73

Fl. *p* *mf* *p* *p*

Cl. *p* *mf* *p* *p*

Bsn. *p* *mf* *p* *p*

83

Fl. *mf* *f* *mf* *mf*

Cl. *mf* *f* *mf* *mf*

Bsn. *f* *mf* *mf* *mf*

I

Coda ♩ = 128

92

Fl. *f* *f* *f* *f*

Cl. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

1. 2.

J

100

Fl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

108

Fl. *p* *mp* *f* *f*

Cl. *p* *mp* *f* *f*

Bsn. *mp* *f* *f* *f*

K

117

Fl. Cl. Bsn.

This system contains measures 117 through 120. The Flute part (Fl.) has rests in measures 117 and 119, and a sixteenth-note melodic line in measures 118 and 120. The Clarinet part (Cl.) has rests in measures 117 and 119, and a sixteenth-note melodic line in measures 118 and 120. The Bassoon part (Bsn.) has a continuous sixteenth-note accompaniment throughout all four measures. The key signature is three sharps (F#, C#, G#).

121

Fl. Cl. Bsn.

This system contains measures 121 through 125. The Flute part (Fl.) has a melodic line in measure 121, followed by rests in measures 122-124, and a final note in measure 125. The Clarinet part (Cl.) has a melodic line in measure 121, followed by rests in measures 122-124, and a final note in measure 125. The Bassoon part (Bsn.) has a continuous sixteenth-note accompaniment throughout all five measures. The key signature is three sharps (F#, C#, G#).