



Ioan Dobrinescu

Roumanie, Bucharest

Alla Turca from K 331 Mozart, Wolfgang Amadeus

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Alla Turca from K 331
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 3 tubas (trio)
Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Alla Turca

Wolfgang Amadeus Mozart from k 331
arr. Ioan Dobrinescu

Allegretto $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 124$ $\text{♩} = 128$

1st Tuba in F
2nd Tuba in F
3rd Tuba in Bb

8 **A** $\text{♩} = 124$ poco rit. $\text{♩} = 124$

Tba. 1
Tba. 2
Tba. 3

18 $\text{♩} = 128$ poco rit. **B** $\text{♩} = 124$

Tba. 1
Tba. 2
Tba. 3

27 poco rit. $\text{♩} = 124$ **C**

Tba. 1
Tba. 2
Tba. 3

35 *poco rit.* ♩ = 124 **D**

Tba. 1
Tba. 2
Tba. 3

mf
f

42 **E**

Tba. 1
Tba. 2
Tba. 3

p
pp
pp

50 *poco rit.* ♩ = 124 **F**

Tba. 1
Tba. 2
Tba. 3

mf
f
mf

57 ♩ = 124 **G**

Tba. 1
Tba. 2
Tba. 3

mf
p
p

65 ♩ = 128 ♩ = 124 **H** ♩ = 128

Tba. 1
Tba. 2
Tba. 3

f
f
f
p
f
p

74 $\text{♩} = 124$ poco rit. $\text{♩} = 124$

Tba. 1 *p* *mf* *p* *p* *mf*

Tba. 2 *mf* *p* *p* *mf*

Tba. 3 *mf* *p* *p* *f*

84 **I**

Tba. 1 *f*

Tba. 2 *mf*

Tba. 3 *mf*

Coda $\text{♩} = 128$ **J**

Tba. 1 *f*

Tba. 2 *mf* *f*

Tba. 3 *mf* *f*

100

K

108

Tba. 1 *f*

Tba. 2 *p* *f*

Tba. 3 *p* *f*

117

Musical score for three tuba parts (Tba. 1, Tba. 2, Tba. 3) from measure 117 to 120. The key signature is two sharps (F# and C#). Tba. 1 starts with a whole rest, followed by a melodic line of eighth notes with slurs and accents. Tba. 2 has whole rests in measures 117 and 119, and eighth notes in 118 and 120. Tba. 3 plays a steady eighth-note accompaniment throughout.

121

Musical score for three tuba parts (Tba. 1, Tba. 2, Tba. 3) from measure 121 to 125. The key signature is two sharps (F# and C#). Tba. 1 has a melodic line of eighth notes with slurs and accents. Tba. 2 has eighth notes in measures 121-124 and whole rests in 125. Tba. 3 continues with eighth-note accompaniment.