



Kees Schoonenbeek

Pays-Bas, Dieren

KV 618 Ave Verum Mozart, Wolfgang Amadeus

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : KV 618 Ave Verum
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Public domain
Instrumentation : Piano seul
Style : Classique

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'Ave Verum'

WA Mozart

Adagio

Musical notation for measures 1-4. The score is in G major (one sharp) and 3/4 time. The tempo is Adagio. The music features a simple harmonic accompaniment with a steady bass line and a treble line with chords and single notes.

5

Musical notation for measures 5-8. The treble clef part shows more complex chordal textures with some grace notes. The bass line continues with a steady eighth-note pattern.

9

Musical notation for measures 9-12. Measure 10 features a first finger (1) marking in the treble clef. The bass line has a long note in measure 11.

13

Musical notation for measures 13-16. The treble clef part has a long note in measure 14. The bass line continues with a steady eighth-note pattern.

17

Musical notation for measures 17-20. The treble clef part has a long note in measure 18. The bass line continues with a steady eighth-note pattern.

21

Musical notation for measures 21-24. The bass line has a long note in measure 22. The treble clef part continues with chords and single notes.

'Ave Verum'

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

29

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand features a prominent bass line with a half note in measure 30.

33

Musical score for measures 33-36. A long slur spans across measures 33 and 34 in the right hand, indicating a sustained melodic phrase. The left hand continues with a rhythmic accompaniment.

37

Musical score for measures 37-41. The right hand has a melodic line with a slur over measures 37 and 38. The left hand features a bass line with a half note in measure 37.

42

Musical score for measures 42-45. The right hand features a melodic line with a slur over measures 42 and 43. The left hand continues with a rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 45.