



Kees Schoonenbeek

Pays-Bas, Dieren

KV 543 part 3 menuet Mozart, Wolfgang Amadeus

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

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A propos de la pièce



Titre : KV 543 part 3 menuet
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Public domain
Instrumentation : Piano seul
Style : Classique

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Menuet uit KV 543

Menuetto Allegro

W.A. Mozart
arr. Kees Schoonenbeek

Measures 1-6 of the Minuet in G minor, KV 543. The piece is in 3/4 time and G minor. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple bass line.

7

Measures 7-12. The dynamics change to *fp* (fortissimo piano) for measures 7 and 8, and *p* (piano) for measures 9-12. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

13

Measures 13-18. A repeat sign is present at the end of measure 18. The dynamics are *f* (forte) for measures 13-18. The right hand has a more active melodic line with some grace notes.

19

Measures 19-24. The right hand features a series of eighth-note patterns. The left hand continues with a simple bass line.

25

Measures 25-30. The first measure of this system starts with a forte (*f*) dynamic. The melody in the right hand is similar to the beginning of the piece.

31

Measures 31-36. The dynamics are *fp* (fortissimo piano) for measures 31 and 32, and *p* (piano) for measures 33-36. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

Menuet KV 543

38

Musical notation for measures 38-44. The piece is in G minor (three flats) and 3/4 time. The first system shows a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the treble staff.

45

Trio

Musical notation for measures 45-50, the beginning of the Trio section. The treble staff features a melody with a dynamic marking of *p* (piano). The bass staff continues with a steady accompaniment.

51

Musical notation for measures 51-56. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment with eighth notes.

57

Musical notation for measures 57-62. The treble staff has a melodic line with a dynamic marking of *p* (piano). The bass staff has a steady accompaniment.

63

Menuetto DC

Musical notation for measures 63-68, the beginning of the Menuetto DC section. The treble staff has a melodic line with a dynamic marking of *p* (piano). The bass staff has a steady accompaniment.