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A propos de la pièce

Titre:	EINE KLEINE NACHTMUSIK Trascrizione da Concerto per Pianoforte a 4 mani [K 525]
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 mains (duo)
Style:	Classique

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Wolfgang Amadeus Mozart

1756-1791



EINE KLEINE NACHTMUSIK

KV 525

Riduzione da concerto

Per Pianoforte a 4 mani

A Sua Santità

BENEDETTO XVI

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1756-1791



Mozart^{ca}

2006
CENTENARIO MOZARTIANO

Eine kleine Nachtmusik

Riduzione da concerto per Pianoforte a 4 mani

*a cura di
Maurizio Machella*

KV 525

Allegro

The musical score is presented in two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The score is for four hands (I and II) on a grand piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The score includes various musical notations such as triplets, slurs, and trills. Fingerings are indicated by numbers 1-5. The first system shows the main melodic lines in both hands, while the second system features a more complex texture with trills and rapid sixteenth-note passages in the right hand.

9

I

II

p

A

13

I

II

17

I

II

sfz *p* *tr* *sfz* *p* *tr* *cresc.*

21

I

f

3 1 4 1 3 1 4 1

II

f

24

I

2 2 4 1 5 1

II

3 3 1

28

I

p

3 3 3

II

p

4 2 1

I

II

32

3

1

1

I

II

36

#tr

#tr

#tr

#tr

8^{va}

f

3

36

3

4

2

f

3

I

II

40

(8^{va})

8^{va}

3

2

5

B

1

p

40

4

4

B

3

4

2

p

5

44 *tr* *tr* *tr* *tr* *8va*

I

II

f

48 *(8va)* *8va*

I

II

52 *tr* *tr* *p*

I

II

(sotto)

p

56

I

f

II

f

60

I

p

tr

tr

tr

tr

II

p

64

I

tr

tr

tr

tr

II

I

68 *f*

II

I

72 *p*

II

I

76 *f*

II

80

I

II

83

I

II

86

I

II

p

p

91

I

II

sfz *p* *tr* *sfz* *p* *tr*

95

I

II

cresc. *f* *legato*

98

I

II

101 *p*

Part I (Right Hand):
 Measure 101: Treble clef, key signature of one sharp (F#). Melody starts with a dotted quarter note (F#4) with a 5-finger grace note, followed by an eighth-note triplet (G#4, A4, B4).
 Measure 102: Treble clef, key signature of one sharp (F#). Melody continues with an eighth-note triplet (B4, C5, D5) and a quarter note (E5).
 Measure 103: Treble clef, key signature of one sharp (F#). Melody continues with a quarter note (F#5) and a half note (G5).
 Measure 104: Treble clef, key signature of one sharp (F#). Melody continues with a quarter note (A5) and a half note (B5).

Part II (Left Hand):
 Measure 101: Bass clef, key signature of one sharp (F#). Bass line starts with a dotted quarter note (F#2) with a 3-finger triplet (G#2, A2, B2).
 Measure 102: Bass clef, key signature of one sharp (F#). Bass line continues with an eighth-note triplet (C3, D3, E3) and a quarter note (F#3).
 Measure 103: Bass clef, key signature of one sharp (F#). Bass line continues with a quarter note (G#3) and a half note (A3).
 Measure 104: Bass clef, key signature of one sharp (F#). Bass line continues with a quarter note (B3) and a half note (C4).

105

Part I (Right Hand):
 Measure 105: Treble clef, key signature of one sharp (F#). Melody starts with a dotted quarter note (F#4) with a 4-finger grace note, followed by an eighth-note triplet (G#4, A4, B4).
 Measure 106: Treble clef, key signature of one sharp (F#). Melody continues with an eighth-note triplet (B4, C5, D5) and a quarter note (E5).
 Measure 107: Treble clef, key signature of one sharp (F#). Melody continues with a quarter note (F#5) and a half note (G5).
 Measure 108: Treble clef, key signature of one sharp (F#). Melody continues with a quarter note (A5) and a half note (B5).

Part II (Left Hand):
 Measure 105: Bass clef, key signature of one sharp (F#). Bass line starts with a dotted quarter note (F#2) with a 3-finger triplet (G#2, A2, B2).
 Measure 106: Bass clef, key signature of one sharp (F#). Bass line continues with an eighth-note triplet (C3, D3, E3) and a quarter note (F#3).
 Measure 107: Bass clef, key signature of one sharp (F#). Bass line continues with a quarter note (G#3) and a half note (A3).
 Measure 108: Bass clef, key signature of one sharp (F#). Bass line continues with a quarter note (B3) and a half note (C4).

109 *f*

Part I (Right Hand):
 Measure 109: Treble clef, key signature of one sharp (F#). Melody starts with a dotted quarter note (F#4) with a trill, followed by an eighth-note triplet (G#4, A4, B4).
 Measure 110: Treble clef, key signature of one sharp (F#). Melody continues with an eighth-note triplet (B4, C5, D5) and a quarter note (E5).
 Measure 111: Treble clef, key signature of one sharp (F#). Melody continues with a quarter note (F#5) and a half note (G5).
 Measure 112: Treble clef, key signature of one sharp (F#). Melody continues with a quarter note (A5) and a half note (B5).

Part II (Left Hand):
 Measure 109: Bass clef, key signature of one sharp (F#). Bass line starts with a dotted quarter note (F#2) with a 3-finger triplet (G#2, A2, B2).
 Measure 110: Bass clef, key signature of one sharp (F#). Bass line continues with an eighth-note triplet (C3, D3, E3) and a quarter note (F#3).
 Measure 111: Bass clef, key signature of one sharp (F#). Bass line continues with a quarter note (G#3) and a half note (A3).
 Measure 112: Bass clef, key signature of one sharp (F#). Bass line continues with a quarter note (B3) and a half note (C4).

113

I

II

p

p

117

I

II

f

f

8va

121

I

II

125

I

2 *tr* 3 *tr* F 4

p

II

125

2 2 2 2 2 2 2 2 2 2

F⁵ 4

p

3 3 3 1 2 4

130

I

1 *f* 2 2

II

130

f 3 1

134

I

2

II

134

2 1

Romanza

Andante

I

138

p

f

II

138

p

f

I

143

tr

II

143

I

147

p

cresc.

II

147

A

p

cresc.

151 *fp* *f*

154 *p* *poco marcato*

158

I

161

II

161

I

164

II

164

I

167

II

167

I

170

II

170

D

D₃

I

173

II

173

f

f

I

176

II

176

180

I

p

II

legato

p

183

I

fp

II

fp

E

187

I

II

190

I

II

193

I

II

F

p

196

I

II

f

199

I

tr

4

3

4

1

II

199

3

2

202

I

G

2 1 4

2 1 4

2

5

2 1 4

2 1 4

II

202

G

3

p

206

I

cresc.

fp

1

4

4

2

3

2

2

II

206

cresc.

f

p

5

4

1

I

209

f

II

209

f

I

212

II

212

f

p

I

215

II

215

Minuetto

Allegretto

I

II

I

II

I

II

233

I *f*

2 *tr* 3 *tr*

4 2 2

Fine

II

233

1 2 2

Fine

237

I *sotto voce*

B Trio 1 2 3 1 2

II

237

B Trio 5 3

p

242

I

2 1 2 1 2

3

II

242

3

246 *C*

I *f*

II *f*

251

I *p* *sotto voce*

II *p*

255

I

II

3

Minuetto da capo.

Rondò
Allegro

I

259

II

259

p non legato

I

264

II

264

f

I

269

II

269

273

I

5

1 2

f *p*

2 4 2

3

A

2 1

II

273

4 4

4

fp

2 2 2 2

5 2 3

277

I

2 1 2 3 4 5

f

4

3 1 2 4 3 1 2

5

II

277

1 2

1 2

2 1

281

I

2 5

5

3

II

281

2 1 4

3 4

1 3 2 1 3 2 1 1 3 2 1 3 2 1

286

I

II

290

I

II

non legato

295

I

II

299

I

II

303

I

II

f

307

I

II

p

p *stacc.*

311

I

II

315

I

II

f

p

non legato

B

8^{va}

320

I

II

8^{va}

324 (8va) $\frac{2}{b}$

I

II

328 (8va)

I

II

332 C 8va

I

II

336 *swa*

I

II

340

I

II

344

I

II

349

I

II

(sic!)

D

353

I

II

357

I

II

E

p non legato

362

I

II

367

I

II

371

I

II

ma

f

f

376 (8^{va}) (3^a) F

I

II

p

p

380

I

II

f

f

385

I

II

p

f

p

f

Coda

I

390

p

II

390

p non legato

I

394

II

394

I

398

II

398

401 *tr*

I

II

405 *f* *8va* 2

I

II

409 *8va*

I

II

413 *8va* 5 4 H 3

System I: Treble and Bass clefs. Treble clef has notes with slurs and fingerings 5, 4, 3. Bass clef has notes with slurs and fingerings 1, 1. A dashed line labeled '8va' spans the first two measures.

System II: Treble and Bass clefs. Treble clef has notes with slurs and fingerings 5, 3, 2, 4. Bass clef has notes with slurs and fingerings 2, 4. A 'H' is placed above the treble clef in the third measure.

417

System I: Treble and Bass clefs. Treble clef has notes with slurs and fingerings 3, 2. Bass clef has notes with slurs and fingerings 3, 2.

System II: Treble and Bass clefs. Treble clef has notes with slurs and fingerings 2, 1, 2, 1. Bass clef has notes with slurs and fingerings 2, 1, 2, 1.

421

System I: Treble and Bass clefs. Treble clef has notes with slurs and fingerings 3, 2. Bass clef has notes with slurs and fingerings 2, 1. A double bar line is at the end of the system.

System II: Treble and Bass clefs. Treble clef has notes with slurs and fingerings 2, 1, 4, 2. Bass clef has notes with slurs and fingerings 2, 1, 4, 2. A double bar line is at the end of the system.