



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'ho perduta, me meschina
[Le nozze di Figaro K.492]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor, Piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Cor en Fa

Musical score for Cor en Fa and Piano, measures 1-5. The Cor en Fa part is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It contains five measures of whole rests. The Piano part consists of two staves (treble and bass clefs) with a key signature of three flats and a 6/8 time signature. It begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Cor

Musical score for Cor and Piano, measures 6-10. The Cor part is a single staff with a treble clef, a key signature of three flats, and a 6/8 time signature. It contains five measures of whole rests, followed by a melodic line starting in measure 6. The Piano part continues with two staves (treble and bass clefs) in the same key signature and time signature. The right hand plays a complex texture of chords and moving lines, while the left hand maintains the eighth-note accompaniment.

Cor

Musical score for Cor and Piano, measures 11-15. The Cor part is a single staff with a treble clef, a key signature of three flats, and a 6/8 time signature. It contains five measures of a melodic line. The Piano part continues with two staves (treble and bass clefs) in the same key signature and time signature. The right hand plays a complex texture of chords and moving lines, while the left hand maintains the eighth-note accompaniment.

L'ho perduta, me meschina

2
16

Cor

21

Cor

26

Cor

31

Cor