



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'ho perduta, me meschina
[Le nozze di Figaro K.492]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Violon

Piano

Vln.

Vln.

L'ho perduta, me meschina

2
16

Vln.

This system contains measures 16 through 20. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of three flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment (Piano) is written in two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

21

Vln.

This system contains measures 21 through 25. The Violin part continues with a melodic line, featuring a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

26

Vln.

This system contains measures 26 through 30. The Violin part features a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment continues with chords and moving lines in both hands.

31

Vln.

This system contains measures 31 through 35. The Violin part features a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment continues with chords and moving lines in both hands.