



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'ho perduta, me meschina
[Le nozze di Figaro K.492]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Vibraphone

Piano

The musical score is arranged in three systems. The first system shows the beginning of the piece with a Vibraphone staff (treble clef, 6/8 time) and a Piano staff (grand staff, 6/8 time). The Vibraphone part starts with a whole rest for the first five measures, then begins with a melody in measure 6. The Piano part starts with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The second system continues from measure 6, with the Vibraphone part becoming more active and reaching a forte (*f*) dynamic. The Piano part continues with its accompaniment. The third system starts at measure 11, showing the continuation of the Vibraphone melody and the Piano accompaniment.

L'ho perduta, me meschina

2
16

Vib.

16

This system contains measures 2 through 16. The vocal line (Vib.) begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment (piano) features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

21

Vib.

21

This system contains measures 21 through 30. The vocal line continues with a melodic phrase, including a slur over measures 23-24. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

26

Vib.

26

This system contains measures 26 through 30. The vocal line features a melodic phrase with a slur over measures 27-28. The piano accompaniment continues with chords and rhythmic patterns.

31

Vib.

31

This system contains measures 31 through 35. The vocal line concludes with a melodic phrase, including a slur over measures 33-34. The piano accompaniment features chords and rhythmic patterns, ending with a double bar line.