



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Burlesque
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Violoncelle

Piano

Vlc.

Vlc.

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Burlesque

2
9

Vlc.

f

f

Detailed description: This system contains measures 2 through 9. The Violin (Vlc.) part is in the bass clef, starting at measure 2. The Piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef, starting at measure 9. The key signature has one sharp (F#). The Violin part features eighth-note patterns with slurs and accents. The Piano part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A forte (*f*) dynamic is indicated in both parts.

12

Vlc.

Detailed description: This system contains measures 12 and 13. The Violin (Vlc.) part is in the bass clef, starting at measure 12. The Piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef, starting at measure 12. The key signature has one sharp (F#). The Violin part features eighth-note patterns with slurs. The Piano part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

14

Vlc.

1. 2.

1. 2.

Detailed description: This system contains measures 14 and 15. The Violin (Vlc.) part is in the bass clef, starting at measure 14. The Piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef, starting at measure 14. The key signature has one sharp (F#). The Violin part features a first ending (1.) and a second ending (2.). The Piano part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. First and second endings are also marked in the Piano part.