



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Burlesque
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette et Violoncelle
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Trompette en Sib

Musical notation for Trompette en Sib, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The first measure contains a half note chord (F#4, C#5) with a slur over it. The second measure is a repeat sign. The third and fourth measures contain quarter notes: F#4, C#5, F#4, C#5.

Pizzicato Cello

Musical notation for Pizzicato Cello, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The first measure contains a half note chord (F#2, C#3) with a slur over it. The second measure is a repeat sign. The third and fourth measures contain quarter notes: F#2, C#3, F#2, C#3.

Trp. (Sib)

Musical notation for Trp. (Sib), measures 3-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 3 contains a half note chord (F#4, C#5) with a slur over it. Measure 4 contains a half note chord (F#4, C#5) with a slur over it, followed by a repeat sign. The first ending (1.) contains a half note chord (F#4, C#5) with a slur over it. The second ending (2.) contains a half note chord (F#4, C#5) with a slur over it. The dynamic marking *p* (piano) is placed below measure 3, and *mf* (mezzo-forte) is placed below measure 4.

Vc.

Musical notation for Vc., measures 3-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 3 contains a half note chord (F#2, C#3) with a slur over it. Measure 4 contains a half note chord (F#2, C#3) with a slur over it, followed by a repeat sign. The first ending (1.) contains a half note chord (F#2, C#3) with a slur over it. The second ending (2.) contains a half note chord (F#2, C#3) with a slur over it. The dynamic marking *p* (piano) is placed below measure 3, and *mf* (mezzo-forte) is placed below measure 4.

Trp. (Sib)

Musical notation for Trp. (Sib), measures 6-7. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 6 contains a half note chord (F#4, C#5) with a slur over it. Measure 7 contains a half note chord (F#4, C#5) with a slur over it, followed by a repeat sign. The first ending (1.) contains a half note chord (F#4, C#5) with a slur over it. The second ending (2.) contains a half note chord (F#4, C#5) with a slur over it. The dynamic marking *p* (piano) is placed below measure 7.

Vc.

Musical notation for Vc., measures 6-7. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 6 contains a half note chord (F#2, C#3) with a slur over it. Measure 7 contains a half note chord (F#2, C#3) with a slur over it, followed by a repeat sign. The first ending (1.) contains a half note chord (F#2, C#3) with a slur over it. The second ending (2.) contains a half note chord (F#2, C#3) with a slur over it. The dynamic marking *p* (piano) is placed below measure 7.

Burlesque

2/9

Trp. (Sib)

Vc.

f

f

12

Trp. (Sib)

Vc.

14

Trp. (Sib)

Vc.