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## Burlesque Mozart, Leopold

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Burlesque  
**Compositeur :** Mozart, Leopold  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois et Violoncelle  
**Style :** Classique

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# Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Hautbois

Pizzicato Cello

*f*

*f*

Detailed description: This system contains the first four measures of the piece. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The Pizzicato Cello part is in bass clef with the same key signature and time signature, starting with a forte (*f*) dynamic and playing a rhythmic accompaniment of dotted eighth and sixteenth notes.

Hb.

Vc.

3

1.

2.

*p*

*mf*

*p*

*mf*

Detailed description: This system covers measures 3 through 5. The Hautbois part (labeled Hb.) has a first ending (1.) in measure 4 and a second ending (2.) in measure 5. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Violoncello part (labeled Vc.) continues the accompaniment, also showing dynamics of *p* and *mf*. Measure numbers 3, 4, and 5 are indicated at the start of their respective staves.

Hb.

Vc.

6

*p*

*p*

Detailed description: This system covers measures 6 through 8. The Hautbois part (labeled Hb.) includes a trill ornament in measure 7. Dynamics are marked as piano (*p*). The Violoncello part (labeled Vc.) continues with the accompaniment, also marked piano (*p*). Measure numbers 6, 7, and 8 are indicated at the start of their respective staves.

Burlesque

2  
9

Hb.

Vc.

*f*

12

Hb.

Vc.

12

14

Hb.

Vc.

14

1.

2.

1.

2.