



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Burlesque
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon (ou alto) et violoncelle
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Violon

Pizzicato Cello

The first system of the score features two staves. The Violon staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a first ending bracket. The Pizzicato Cello staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic and containing a first ending bracket.

Vln.

Vc.

The second system continues the music. The Violon staff has a first ending bracket with two options: a first ending leading to a piano (*p*) dynamic and a second ending leading to a mezzo-forte (*mf*) dynamic. The Violoncello staff also has a first ending bracket with two options: a first ending leading to a piano (*p*) dynamic and a second ending leading to a mezzo-forte (*mf*) dynamic.

Vln.

Vc.

The third system continues the music. The Violon staff has a first ending bracket with two options: a first ending leading to a piano (*p*) dynamic and a second ending leading to a piano (*p*) dynamic. The Violoncello staff also has a first ending bracket with two options: a first ending leading to a piano (*p*) dynamic and a second ending leading to a piano (*p*) dynamic.

Burlesque

2
9

Vln.

Vc.

9

f

This system contains the first two staves of music, measures 2 through 9. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes, a sixteenth-note triplet, and a half note. A dynamic marking of *f* (forte) is placed below the staff. The Violoncello (Vc.) staff is in bass clef with the same key signature. It starts with a quarter rest, followed by quarter notes, and ends with a half note. A dynamic marking of *f* is also present.

12

Vln.

Vc.

12

This system contains measures 10 and 11. The Violin (Vln.) staff continues with eighth notes and quarter notes. The Violoncello (Vc.) staff continues with quarter notes and half notes.

14

Vln.

Vc.

14

1.

2.

This system contains measures 12 and 13. The Violin (Vln.) staff shows a first ending (1.) with a quarter note and a second ending (2.) with a half note. The Violoncello (Vc.) staff also shows a first ending (1.) with a quarter note and a second ending (2.) with a half note. Both staves end with a double bar line.