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France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



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Arrangeur : Dewagtere, Bernard
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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Tuba

Clavecin

The first system of the score consists of three staves. The top staff is for the Tuba, written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The middle and bottom staves are for the Clavecin (piano), written in treble and bass clefs respectively, with the same key signature and time signature. The piano part starts with a quarter note G4, followed by eighth notes A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

Tuba

Clavecin

The second system of the score continues from the first. The Tuba part starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The system then branches into two first endings: the first ending is a quarter note G4, and the second ending is a quarter note A4. The piano part continues with the same eighth-note pattern as in the first system, ending with a quarter note G4.

Tuba

Clavecin

The third system of the score continues from the second. The Tuba part starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The system then branches into two first endings: the first ending is a quarter note G4, and the second ending is a quarter note A4. The piano part continues with the same eighth-note pattern as in the first system, ending with a quarter note G4.

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Burlesque

2
9

Tuba

9

Tuba

12

12

Tuba

14

1. 2.

14

1. 2.