



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Burlesque
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone et clavecin
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Saxophone Alto

Musical score for Saxophone Alto and Clavecin, measures 1-2. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The Clavecin part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a 2/4 time signature. The music features a first ending and a second ending.

Sax. Alt.

Musical score for Saxophone Alto and Clavecin, measures 3-4. The Saxophone Alto part is in treble clef with a key signature of three sharps and a 2/4 time signature. It includes first and second endings. The Clavecin part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a 2/4 time signature. The music features a first ending and a second ending.

Sax. Alt.

Musical score for Saxophone Alto and Clavecin, measures 5-6. The Saxophone Alto part is in treble clef with a key signature of three sharps and a 2/4 time signature. It includes first and second endings. The Clavecin part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of three sharps and a 2/4 time signature. The music features a first ending and a second ending. A piano (*p*) dynamic marking is present in the second ending of the Saxophone Alto part.

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Burlesque

2
9

Sax. Alt.

9

f

12

Sax. Alt.

12

14

Sax. Alt.

1. 2.

1. 2.