



# Bernard Dewagtere

France, SIN LE NOBLE

## Burlesque Mozart, Leopold

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Burlesque  
**Compositeur :** Mozart, Leopold  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette et Clavecin  
**Style :** Classique

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# Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Clarinete en Sib

Clavecin

Cl. (Sib)

Cl. (Sib)

Musical score for Clarinet and Harpsichord, measures 1-4. The Clarinet part (top staff) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Harpsichord part (middle and bottom staves) starts with a forte (*f*) dynamic. The right hand plays a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a quarter note G2, a quarter note A2, and a half note B2. A repeat sign is present after measure 2.

Musical score for Clarinet and Harpsichord, measures 5-8. Measure 5 begins with a triplet of eighth notes G4, A4, and B4. Measures 6 and 7 contain first and second endings. Measure 8 concludes with a half note G4. The Harpsichord accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

Musical score for Clarinet and Harpsichord, measures 9-12. Measure 9 starts with a triplet of eighth notes G4, A4, and B4. Measure 10 features a trill on G4. Measure 11 begins with a piano (*p*) dynamic. The Clarinet part ends with a half note G4. The Harpsichord accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

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# Burlesque

Cl. (Sib)

2/9

9

*f*

This system contains measures 2 through 9. It features a Clarinet in B-flat (Cl. (Sib)) and a Piano accompaniment. The piano part has a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/9. The music includes various note values, slurs, and a dynamic marking of *f* (forte) in measure 7. There are repeat signs at the end of measures 5 and 9.

Cl. (Sib)

12

12

This system contains measures 10 and 11. It features a Clarinet in B-flat (Cl. (Sib)) and a Piano accompaniment. The piano part has a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/9. The music continues with various note values and slurs. There are repeat signs at the end of measures 10 and 11.

Cl. (Sib)

14

1.

2.

14

1.

2.

This system contains measures 12 and 13. It features a Clarinet in B-flat (Cl. (Sib)) and a Piano accompaniment. The piano part has a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 2/9. The music includes first and second endings, indicated by '1.' and '2.' above the notes. There are repeat signs at the end of measures 12 and 13.