



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Burlesque
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec, Clavecin
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Alto

Clavecin

Musical score for the first system, measures 1-2. The Flute part (Alto) and Harpsichord part are shown. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 60. The music consists of a melodic line in the flute and a supporting accompaniment in the harpsichord.

Musical score for the second system, measures 3-4. This system includes first and second endings for both the flute and harpsichord parts. The flute part has a trill in measure 4. The harpsichord part has a trill in measure 4. The first ending leads back to the beginning of the piece, and the second ending leads to a different section.

Musical score for the third system, measures 5-6. This system continues the melodic and accompaniment lines for both instruments. The flute part features a trill in measure 5. The harpsichord part has a trill in measure 5. The music concludes with a final cadence in measure 6.

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Burlesque

2
9

Musical score for measures 2-9. The piece is in 2/9 time and the key signature has one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 2-9 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter notes. A repeat sign is present at the end of measure 9.

12

Musical score for measures 12-13. The score continues with the same three-staff format. Measures 12-13 show the continuation of the melodic and bass lines. A repeat sign is present at the end of measure 13.

14

Musical score for measures 14-15. The score continues with the same three-staff format. Measures 14-15 show the continuation of the melodic and bass lines. A first ending bracket labeled '1.' spans measures 14 and 15, leading to a repeat sign. A second ending bracket labeled '2.' spans measures 14 and 15, leading to a final double bar line.