



# Bernard Dewagtere

France, SIN LE NOBLE

## Burlesque Mozart, Leopold

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Burlesque  
**Compositeur :** Mozart, Leopold  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto, piano ou orgue  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=arVPs423iw>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Alto

Piano

Musical notation for the first system, measures 1-2. The Flute part (Alto) and Piano part (Right and Left hands) both start with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the flute and piano, with a supporting bass line in the piano.

Musical notation for the second system, measures 3-4. This system includes first and second endings. The flute part has a trill-like ornament over the first ending. The piano part also features a trill-like ornament over the first ending. The dynamics are not explicitly marked in this system.

Musical notation for the third system, measures 5-6. The flute part has a trill-like ornament over measure 5. The piano part also has a trill-like ornament over measure 5. The dynamics are marked as piano (*p*) in both parts for measures 5 and 6.

Burlesque

2  
9

Musical score for measures 2-9. The piece is in 2/9 time and G major. The first system contains measures 2-9. The melody in the right hand starts with a trill on G4, followed by eighth-note patterns. The piano accompaniment in the left hand consists of quarter notes. A dynamic marking of *f* (forte) is present in measure 5. A repeat sign is located at the end of measure 8.

12

Musical score for measures 10-11. The melody continues with eighth-note patterns. The piano accompaniment remains consistent with quarter notes. A repeat sign is located at the end of measure 11.

14

Musical score for measures 12-13. The first ending (1.) spans measures 12-13. The second ending (2.) is a single note in measure 13. The piano accompaniment continues with quarter notes. Repeat signs are present at the end of measure 13 for both endings.