



# Bernard Dewagtere

France, SIN LE NOBLE

## Burlesque Mozart, Leopold

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Burlesque  
**Compositeur :** Mozart, Leopold  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aq34LCwSLV>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Soprano

Piano

Measures 1-2 of the score. The Flute part (Soprano) and Piano part are both marked with a forte (*f*) dynamic. The Flute part features a melodic line with slurs and ties. The Piano part consists of a bass line with dotted rhythms and chords.

Measures 3-4 of the score. The Flute part has a melodic line with slurs and ties. The Piano part has a bass line with dotted rhythms and chords. First and second endings are indicated for both parts.

Measures 5-6 of the score. The Flute part has a melodic line with slurs and ties. The Piano part has a bass line with dotted rhythms and chords. The dynamic is marked piano (*p*).

©2017Dewagtere

# Burlesque

2  
9

Musical score for measures 2-9. The piece is in 2/9 time and the key signature has one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 2-9 contain a melodic line in the treble clef with a trill-like ornament in measure 2 and a dynamic marking of *f* in measure 5. The grand staff provides accompaniment with chords in the right hand and a bass line in the left hand.

12

Musical score for measures 10-11. The notation continues from the previous system, showing the continuation of the melodic and accompaniment lines.

14

Musical score for measures 12-13. This system includes first and second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. The notation shows the melodic line and the grand staff accompaniment for these measures.