



Bernard Dewagtere

France, SIN LE NOBLE

Allegro en Do Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allegro en Do
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trio à vent
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Allegro en Do

Leopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Tuba

This system contains the first three measures of the score for Trompette en Sib 1, Trompette en Sib 2, and Tuba. The key signature is two sharps (D major) and the time signature is 3/4. Trompette en Sib 1 has a melodic line with slurs and accents. Trompette en Sib 2 has a simpler line with slurs. The Tuba part consists of a steady eighth-note accompaniment.

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 4 through 6. Measure 4 is marked with a '4' and a repeat sign. Trp. (Sib) 1 and Trp. (Sib) 2 have more complex melodic lines with slurs and accents. The Tuba part continues with its eighth-note accompaniment.

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 7 through 9. Measure 7 is marked with a '7'. Trp. (Sib) 1 has a melodic line with slurs and accents. Trp. (Sib) 2 has a line with slurs and accents. The Tuba part continues with its eighth-note accompaniment.

Allegro en Do

2

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 1 through 3. The key signature is two sharps (F# and C#), and the time signature is 2/9. The first trumpet part (Trp. (Sib) 1) plays a rhythmic pattern of eighth notes with accents. The second trumpet part (Trp. (Sib) 2) plays a similar pattern, with a change in the third measure. The tuba part (Tuba) plays a steady eighth-note accompaniment.

12

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 12 through 14. The first trumpet part (Trp. (Sib) 1) features a melodic line with slurs and accents. The second trumpet part (Trp. (Sib) 2) plays a rhythmic pattern of eighth notes. The tuba part (Tuba) continues with its eighth-note accompaniment.

15

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 15 through 17. The first trumpet part (Trp. (Sib) 1) has a melodic line with slurs and accents. The second trumpet part (Trp. (Sib) 2) plays a rhythmic pattern of eighth notes. The tuba part (Tuba) continues with its eighth-note accompaniment. The system concludes with a double bar line.