



# Bernard Dewagtere

France, SIN LE NOBLE

## Allegro en Do Mozart, Leopold

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Allegro en Do  
**Compositeur :** Mozart, Leopold  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trio à vent  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Allegro en Do

Leopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Tuba

Measures 1-3 of the score. The key signature is two sharps (F# and C#) and the time signature is 3/4. Trompette en Sib 1 and 2 play a melodic line with slurs and accents. The Tuba plays a rhythmic accompaniment of quarter notes.

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

Measures 4-6 of the score. Measure 4 starts with a '4' above the staff. The trumpets play a melodic line with slurs and accents. The Tuba continues its rhythmic accompaniment.

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

Measures 7-9 of the score. Measure 7 starts with a '7' above the staff. The trumpets play a melodic line with slurs and accents. The Tuba continues its rhythmic accompaniment.

Allegro en Do

2

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 1 through 3. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first trumpet part (Trp. (Sib) 1) plays a rhythmic pattern of eighth notes with accents. The second trumpet part (Trp. (Sib) 2) plays a similar pattern, with a change in the third measure. The tuba part (Tuba) plays a steady eighth-note accompaniment.

12

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 12 through 14. In measure 12, the first trumpet part (Trp. (Sib) 1) has a slur over the eighth notes. In measure 13, it has a slur over a quarter note and an eighth note. In measure 14, it has a slur over a quarter note and an eighth note. The second trumpet part (Trp. (Sib) 2) plays a steady eighth-note accompaniment. The tuba part (Tuba) continues with its eighth-note accompaniment.

15

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 15 through 17. In measure 15, the first trumpet part (Trp. (Sib) 1) has a slur over the eighth notes. In measure 16, it has a slur over a quarter note and an eighth note. In measure 17, it has a slur over a quarter note and an eighth note. The second trumpet part (Trp. (Sib) 2) has a slur over a quarter note and an eighth note in measure 15, and a slur over a quarter note and an eighth note in measure 16. The tuba part (Tuba) continues with its eighth-note accompaniment.