



Bernard Dewagtere

France, SIN LE NOBLE

Allegro en Do Mozart, Leopold

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allegro en Do
Compositeur : Mozart, Leopold
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trio d'anches
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Allegro en Do

Leopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

Hautbois

Cor anglais

Basson

Measures 1-3 of the score. The Hautbois part features a melodic line with slurs and accents. The Cor anglais part has a simpler harmonic accompaniment. The Basson part provides a steady rhythmic accompaniment.

Hb.

Cor. A.

Bn.

Measures 4-6 of the score. The Hautbois part continues with its melodic line. The Cor Anglais part has a similar harmonic accompaniment. The Basson part continues with its rhythmic accompaniment.

Hb.

Cor. A.

Bn.

Measures 7-9 of the score. The Hautbois part concludes with a final melodic phrase. The Cor Anglais part has a similar harmonic accompaniment. The Basson part concludes with a final rhythmic phrase.

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Allegro en Do

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Hb.

Cor. A.

Bn.

This system contains the first three measures of the piece. The Horns (Hb.) play a rhythmic pattern of eighth notes with accents. The Cor Anglais (Cor. A.) plays a similar pattern but with a key signature of one sharp (F#). The Bassoon (Bn.) plays a pattern of quarter notes. The time signature is 2/9.

12

Hb.

Cor. A.

Bn.

This system contains measures 12, 13, and 14. The Horns (Hb.) play eighth notes with accents, followed by a slur over a group of notes in measures 13 and 14. The Cor Anglais (Cor. A.) plays a descending eighth-note line in measure 12, then rests in measures 13 and 14. The Bassoon (Bn.) plays a steady eighth-note line.

15

Hb.

Cor. A.

Bn.

This system contains the final three measures of the piece. The Horns (Hb.) play eighth notes with accents and slurs. The Cor Anglais (Cor. A.) plays a few notes with accents and slurs. The Bassoon (Bn.) plays a steady eighth-note line. The piece concludes with a double bar line and repeat dots.