



Mike Magatagan

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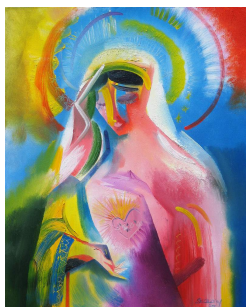
"Nesciens mater virgo virum" for Winds & Strings Mouton, Jean

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Nesciens mater virgo virum" for Winds & Strings
Compositeur : Mouton, Jean
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Nesciens mater virgo virum"

Jean Mouton (c.1480-90 - c.1550)

Interpretation for Winds & Strings by Mike Magatagan 2020



Moderato (♩ = 60)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mp

p

pp

p

p

p

11

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

mp

p

mf

mp

20

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
p

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mp

41

Fl

Ob *mp* *mp* *mf*

Eh *mp* *mf*

Ba *mp* *mf*

V1

V2

Va *p*

Vc *p* *p*

52

Fl

Ob *mf*

Eh

Ba *mp*

V1 *mf*

V2 *cresc.* *mf*

Va *mp*

Vc *mp* *p* *mp*

61

Fl *f* *mf*

Ob *f* *mf*

Eh *mf*

Ba *mf* *p* *mp*

V1 *p* *mp*

V2 *dim.* *p*

Va *p*

Vc *mf* *p*

72

Fl *mf*

Ob *mf*

Eh

Ba

V1

V2

Va

Vc

Flute

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Moderato (♩ = 60)

1

mf

12

mf

23

mf

36

mf

49

mf

61

f *mf*

71

mf

Oboe

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Moderato (♩ = 60)

Musical staff 1: Oboe part, measures 1-10. Includes dynamic marking *mf* and a first ending bracket.

Musical staff 2: Oboe part, measures 11-23. Includes first ending brackets.

Musical staff 3: Oboe part, measures 24-36. Includes first ending brackets.

Musical staff 4: Oboe part, measures 37-51. Includes dynamic markings *mp* and *mf*.

Musical staff 5: Oboe part, measures 52-62. Includes dynamic markings *mf* and *f*.

Musical staff 6: Oboe part, measures 63-73. Includes dynamic markings *mf*.

Musical staff 7: Oboe part, measures 74-84. Ends with a fermata.

Bassoon

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Moderato (♩ = 60)

Musical staff 1: Bassoon part, measures 1-13. Dynamics: *mp*, *p*.

14

Musical staff 2: Bassoon part, measures 14-25. Dynamics: *mf*, *p*, *mf*.

26

Musical staff 3: Bassoon part, measures 26-37. Dynamics: *p*.

38

Musical staff 4: Bassoon part, measures 38-50. Dynamics: *mp*, *mf*.

51

Musical staff 5: Bassoon part, measures 51-60. Dynamics: *mp*.

61

Musical staff 6: Bassoon part, measures 61-73. Dynamics: *mf*, *p*, *mp*.

74

Musical staff 7: Bassoon part, measures 74-85. Dynamics: *mp*.

Violin 1

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Moderato (♩ = 60)

pp p

16

mp

30

mp

45

mf

61

p mp

72

Violin 2

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Moderato (♩ = 60)

p

17

30

cresc.

49

cresc. - - - - - mf

62

dim. - - - - - p

73

Viola

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Moderato (♩ = 60)

Musical notation for measures 1-16. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 60). The music begins with a dynamic marking of *p*. There are two first endings marked with a '2' above the staff.

17

Musical notation for measures 17-29. The staff continues in bass clef with a key signature of one flat. The music features various rhythmic patterns and rests.

30

Musical notation for measures 30-43. The staff continues in bass clef with a key signature of one flat. A first ending marked with a '2' is present. The music concludes with a fermata.

44

Musical notation for measures 44-58. The staff continues in bass clef with a key signature of one flat. The music starts with a dynamic marking of *p*. It includes a first ending marked with a '2' and a second ending marked with a '3'. The piece ends with a fermata.

59

Musical notation for measures 59-71. The staff continues in bass clef with a key signature of one flat. The music begins with a dynamic marking of *mp* and includes a *p* marking later in the passage.

72

Musical notation for measures 72-84. The staff continues in bass clef with a key signature of one flat. The music features a series of eighth notes and rests, ending with a fermata.

Cello

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Moderato (♩ = 60)

15

p

15

28

28

p

41

41

p *mp*

56

56

p *mf*

69