



Mike Magatagan

États-Unis, SierraVista

"A cappella" for Double Reed Quartet Mouton, Jean

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "A cappella" for Double Reed Quartet
Compositeur : Mouton, Jean
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Double-Reed Quartet
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"A cappella"

Jean Mouton (c.1480-90 - c.1550)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Moderato (♩ = 162) *tr*

Oboe 1 *mf*

Oboe 2

English Horn *mf*

Bassoon

10

O1

O2 *mf*

Eh

Ba *mf*

19

O1

O2

Eh

Ba

28

O1

O2

Eh

Ba

35

O1

O2

Eh

Ba

43

O1

O2

Eh

Ba

rit.

Oboe 1

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2

mf

tr

11

23

32

40

rit.

Oboe 2

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12

Musical staff 1: Oboe 2 part, measures 1-12. Includes a fermata over measures 1-12 and a dynamic marking of *mf*.

22

Musical staff 2: Oboe 2 part, measures 13-22. Includes a fermata over measures 18-19 and a dynamic marking of *mf*.

33

Musical staff 3: Oboe 2 part, measures 23-32.

42

Musical staff 4: Oboe 2 part, measures 33-42. Includes a dynamic marking of *rit.*

English Horn

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Moderato (♩ = 162)

mf

11

21

31

42

tr

rit.

Bassoon

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Moderato ($\text{♩} = 162$)

10

musical notation for measures 1-10 in bass clef, common time. Measure 1 is a whole rest. Measure 2 is a half note G2. Measures 3-4 are quarter notes G2, A2. Measures 5-6 are quarter notes B2, C3. Measures 7-8 are eighth notes D3, E3, F3, G3. Measure 9 is a whole note G3. Measure 10 is a whole rest. Dynamics: *mf*.

20

musical notation for measures 11-20 in bass clef, common time. Measures 11-12 are quarter notes G3, A3. Measure 13 is a quarter note B3. Measures 14-15 are eighth notes C4, D4. Measures 16-17 are eighth notes E4, F4. Measure 18 is a whole note G4. Measure 19 is a whole rest. Measure 20 is a triplet of quarter notes G4, A4, B4. Dynamics: *mf*.

31

musical notation for measures 21-30 in bass clef, common time. Measures 21-22 are quarter notes G4, A4. Measure 23 is a quarter note B4. Measures 24-25 are eighth notes C5, D5. Measures 26-27 are eighth notes E5, F5. Measure 28 is a whole note G5. Measure 29 is a whole rest. Measure 30 is a whole note G5. Dynamics: *mf*.

40

musical notation for measures 31-40 in bass clef, common time. Measures 31-32 are quarter notes G5, A5. Measure 33 is a quarter note B5. Measure 34 is a whole rest. Measure 35 is a whole note G5. Measures 36-37 are quarter notes F5, E5. Measures 38-39 are quarter notes D5, C5. Measure 40 is a whole note B4. Dynamics: *rit.*