



Kevin Moutarlier

Arrangeur, Compositeur, Interprete, Professeur

France, eu

A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

Page artiste : http://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm

A propos de la pièce



Titre :	Le Voyage de Timothé [Extract from "En attendant Timothé"]
Compositeur :	Moutarlier, Kevin
Droit d'auteur :	Copyright © Kevin Moutarlier
Editeur :	Moutarlier, Kevin
Instrumentation :	Vibraphone ou Marimba ou Xylophone
Style :	Contemporain
Commentaire :	Œuvre pour Marimba solo extrait du voyage imaginaire pour orchestre d'harmonie.

Kevin Moutarlier sur [free-scores.com](http://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<http://www.free-scores.com/licence?p=a0eSDj4WD9>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Le Voyage de Timothé

Extract from "En attendant Timothé"

Kévin MOUTARLIER

 $\text{♩} = 72$

Musical score for measures 1-3. The piece is in 12/8 time. Measure 1 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *f* and the bass staff has a dynamic marking of *f*. Measure 2 has a dynamic marking of *p* in both staves. Measure 3 has a dynamic marking of *mf* in both staves. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 4-5. Measure 4 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *f* and the bass staff has a dynamic marking of *f*. Measure 5 has a dynamic marking of *f* in the bass staff. The music continues with the same rhythmic pattern.

Musical score for measures 6-7. Measure 6 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *f* and the bass staff has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f* in the bass staff. The music continues with the same rhythmic pattern.

Musical score for measures 8-9. Measure 8 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *ff* and the bass staff has a dynamic marking of *ff*. Measure 9 has a dynamic marking of *ff* in the bass staff. The music continues with the same rhythmic pattern.

Musical score for measures 10-11. Measure 10 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *mf* and the bass staff has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f* in the bass staff. The music continues with the same rhythmic pattern.

10

11

12

13

♩ = 80

15

19

f

f

f

f

f

mf

Detailed description: This image shows a page of musical notation for a piano piece. It consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 6/8. Measure numbers 10, 11, 12, 13, 15, and 19 are indicated at the start of their respective systems. Dynamics include *f* (forte) and *mf* (mezzo-forte). A tempo marking of ♩ = 80 is present above measure 15. The notation includes various note values, rests, and articulation marks.

♩ = 52

22

mf 3 3 3 3 3 3
f

24

3 3 3 3 3 3 *mp* 3 3 3 3 3 3
f

26

3 3 3 3 3 3 3 3 3 3 3 3
f

28

3 3 3 3 3 3 3 3 3 3 3 3
f

30

3 3 3 3 3 3 *mf* 3 3 3 3 3 3
ff *mf*

33

ff 3 3 3 3 3 3 *mf* 3 3 3 3 3 3
ff *mf*

37

f

ff