



# Kevin Moutarlier

France, Bosgouet

## 3 Pands on the snow (Winter song for clarinet Bb Trio)

### A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kevinmoutarlier.htm](https://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm)

### A propos de la pièce



**Titre :** 3 Pands on the snow  
[Winter song for clarinet Bb Trio]  
**Compositeur :** Moutarlier, Kevin  
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**Editeur :** Moutarlier, Kevin  
**Instrumentation :** 3 clarinettes (Trio)  
**Style :** Contemporain

### Kevin Moutarlier sur [free-scores.com](https://www.free-scores.com)

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# 3 pandas in the snow

## Winter song for clarinet Bb Trio

Kévin MOUTARLIER

♩. = 52

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

This system contains the first three measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as quarter note = 52. Clarinet 1 is silent. Clarinet 2 plays a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *f* and *p*. Clarinet 3 plays a rhythmic accompaniment of eighth notes, also with dynamics *f* and *p*.

4

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

This system contains measures 4 through 7. Clarinet 1 enters in measure 4 with a melodic line, dynamics *f* and *mp*. Clarinet 2 continues its melodic line with dynamics *mf* and *p*. Clarinet 3 continues its accompaniment with dynamics *mf* and *p*.

8

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

This system contains measures 8 through 10. Clarinet 1 has a rest. Clarinet 2 plays a melodic line with dynamics *mf*. Clarinet 3 continues its accompaniment with dynamics *mf*.

11

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

This system contains measures 11 through 13. Clarinet 1 has a rest. Clarinet 2 plays a melodic line with dynamics *f* and *p*. Clarinet 3 plays a rhythmic accompaniment with dynamics *f* and *p*.

14

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*mf* *sf* *mf* *mp* *mf*

Detailed description: This system contains measures 14, 15, and 16. Clarinet 1 (Sib 1) starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and accents, with dynamics *mf* and *sf*. Clarinet 2 (Sib 2) has a similar melodic line with dynamics *mf* and *mp*. Clarinet 3 (Sib 3) plays a lower register accompaniment with dynamics *mf* and *mp*.

17

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*f* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 17, 18, and 19. Clarinet 1 (Sib 1) has a treble clef and key signature of two sharps. It features a melodic line with slurs and accents, with dynamics *f*, *mp*, and *mf*. Clarinet 2 (Sib 2) has a similar melodic line with dynamics *mp* and *mf*. Clarinet 3 (Sib 3) plays a lower register accompaniment with dynamics *mp* and *mf*.

20

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*f* *mp*

Detailed description: This system contains measures 20, 21, and 22. Clarinet 1 (Sib 1) has a treble clef and key signature of two sharps. It features a melodic line with slurs and accents, with dynamics *f* and *mp*. Clarinet 2 (Sib 2) has a similar melodic line with dynamics *f* and *mp*. Clarinet 3 (Sib 3) plays a lower register accompaniment with dynamics *mp* and *f*.

23

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*mf* *mf* *mp*

Detailed description: This system contains measures 23, 24, and 25. Clarinet 1 (Sib 1) has a treble clef and key signature of two sharps. It features a melodic line with slurs and accents, with dynamics *mf* and *mp*. Clarinet 2 (Sib 2) has a similar melodic line with dynamics *mf* and *mp*. Clarinet 3 (Sib 3) plays a lower register accompaniment with dynamics *mp* and *mf*.

26

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*p* *f* *p* *f* *p* *f*

29

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*f* *mf* *p* *f* *mf* *p*

33

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*mf* *f* *mf* *mf* *f* *mf*

37

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*mf* *mp* *mf* *mp* *mf* *mp*

41

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

46

Clar. Sib 1

Clar. Sib 2

Clar. Sib 3

*p*

*p*

*p*