



Kevin Moutarlier

France, Bosgouet

Galopin / Brass Quintet (version à tonalité simplifiée)

A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

Page artiste : https://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm

A propos de la pièce



Titre :	Galopin / Brass Quintet [version à tonalité simplifiée]
Compositeur :	Moutarlier, Kevin
Droit d'auteur :	Copyright © Kevin Moutarlier
Editeur :	Moutarlier, Kevin
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Contemporain

Kevin Moutarlier sur [free-scores.com](https://www.free-scores.com)

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Galopin, quintette de cuivres

A Fabrice, Amitié éternelle

Kévin MOUTARLIER
14 décembre 2022

J. = 48

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

J. = 92

D.S. al Fine

Plus vif et puissant la 2nde fois
More fast and strong the 2nd time

3

Musical score page 2, measures 5-9. The score consists of five staves:

- Staff 1 (Treble Clef): *mf*. Measures 5-6. Measure 7 starts with a fermata over the first note.
- Staff 2 (Treble Clef): *mf*. Measures 5-6. Measure 7 starts with a fermata over the first note.
- Staff 3 (Treble Clef): Measures 5-6. Measure 7 starts with a fermata over the first note.
- Staff 4 (Bass Clef): *mp*. Measures 5-6. Measure 7 starts with a fermata over the first note.
- Staff 5 (Bass Clef): Measures 5-6. Measure 7 starts with a fermata over the first note.

The music features various note heads (solid, hollow, stems up, stems down), slurs, and grace notes. Measure 9 concludes with a fermata over the last note of the staff.

Musical score page 2, measures 10-14. The score consists of five staves:

- Staff 1 (Treble Clef): *mf*. Measures 10-11. Measure 12 starts with a fermata over the first note.
- Staff 2 (Treble Clef): Measures 10-11. Measure 12 starts with a fermata over the first note.
- Staff 3 (Treble Clef): Measures 10-11. Measure 12 starts with a fermata over the first note.
- Staff 4 (Bass Clef): Measures 10-11. Measure 12 starts with a fermata over the first note.
- Staff 5 (Bass Clef): Measures 10-11. Measure 12 starts with a fermata over the first note.

The music continues with a mix of eighth and sixteenth-note patterns, slurs, and grace notes. Measure 14 concludes with a fermata over the last note of the staff.

9

10

11

12

13

14

4
Fine

14

$\text{♩} = 52$

pp

mp

p

pp

p

18

pp

mf

mp

mf

mp

mf

mp

mf

22



Musical score page 22. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 22 starts with a rest followed by eighth-note patterns. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

25



Musical score page 25. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 25 starts with sixteenth-note patterns. The first staff has sixteenth-note pairs. The second staff has sixteenth-note pairs. The third staff has sixteenth-note pairs. The fourth staff has sixteenth-note pairs. The fifth staff has sixteenth-note pairs. Dynamics include *mp*, *p*, and *mf*.

27



Musical score page 27. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 27 starts with eighth-note patterns. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Dynamics include *mf*, *mp*, and *mf*.

29

mf

f

mf

mf

31

mp

mf

mp

mf

mf

f

mf

Musical score for piano, page 12, measures 33-34. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 33 starts with a forte dynamic. Measure 34 begins with a piano dynamic. The bass staff includes a dynamic marking 'mp'.

Musical score for orchestra, page 35, measures 1-4. The score consists of five staves. The top staff (treble clef) has a dynamic of *mp*. The second staff (treble clef) has a dynamic of *p*. The third staff (treble clef) has a dynamic of *p*. The fourth staff (bass clef) has a dynamic of *p*. The fifth staff (bass clef) has a dynamic of *p*. Measure 1: Top staff has eighth-note pairs. Second staff rests. Third staff rests. Fourth staff rests. Fifth staff rests. Measure 2: Top staff has eighth-note pairs. Second staff rests. Third staff rests. Fourth staff rests. Fifth staff rests. Measure 3: Top staff has eighth-note pairs. Second staff rests. Third staff rests. Fourth staff rests. Fifth staff rests. Measure 4: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff rests. Fourth staff rests. Fifth staff rests.

A musical score page featuring four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff a alto clef, and the bottom staff a bass clef. Measure 38 begins with eighth-note patterns in the upper voices. A dynamic marking 'mf' is placed above the soprano staff. The middle section consists of a sustained note followed by eighth-note patterns. The dynamic 'mf' appears again above the alto staff. The bass staff remains mostly silent throughout the measure. The final dynamic marking 'mp' is located below the bass staff.

40

mf

mf

42

mf

mp

mp

mp

mf

mp

44

mf

mf

mf

mf

mf

46

pp *mp* — *mf*

pp *mp* — *mf*

mf

pp *mp* — *mf* *mf*

mf

pp *mp* — *mf*

mf