



Kevin Moutarlier

France, Bosgouet

Galopin (Wind Quintet)

A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

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A propos de la pièce



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[Wind Quintet]
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Galopin, for Wind Quintet

A Fabrice, Amitié éternelle

Kévin MOUTARLIER

♩. = 42

♩. = 80

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

3

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

Musical score for woodwinds, measures 5, 7, and 9. The score is arranged in three systems, each with five staves: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Cor Anglais (Cor Fa). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 5, 7, and 9 are indicated at the start of their respective systems. The score shows various melodic lines and rests for each instrument.

11

Fl. *mf* \rightrightarrows *mp*

Htbs.

Clar. Sib *mp*

Bsn. *mp*

Cor Fa

Detailed description: This system contains measures 11 and 12. The Flute part starts with a dynamic of *mf* and changes to *mp* in measure 12. The Clarinet in B-flat and Bassoon parts are marked *mp*. The Cor Anglais part is also marked *mp*. The music features various rhythmic patterns and articulation marks.

13

Fl. *mp*

Htbs. *mp*

Clar. Sib *mf*

Bsn.

Cor Fa *mf*

Fin

Detailed description: This system contains measures 13 and 14. The Flute and Horns parts are marked *mp*. The Clarinet in B-flat and Cor Anglais parts are marked *mf*. The Bassoon part is not explicitly marked with a dynamic. The system concludes with a double bar line and the word "Fin".

15

Fl. $\text{♩} = 52$

Htbs. *pp*

Clar. Sib *mp*

Bsn. *pp*

Cor Fa *pp*

p

Detailed description: This system contains measures 15, 16, and 17. The tempo is marked as quarter note = 52. The Flute part is marked *pp*. The Horns and Bassoon parts are marked *pp*. The Clarinet in B-flat part is marked *mp*. The Cor Anglais part is marked *pp*. The system ends with a double bar line and a dynamic of *p*.

18

Fl. *pp*

Htbs. *mf*

Clar. Sib *mp*

Bsn. *mp*

Cor Fa *mp*

Detailed description: This system contains measures 18, 19, and 20. The Flute part begins with a *pp* dynamic. The Horns, Clarinet in Bb, Bassoon, and Cor Anglais parts all have a *mp* dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

21

Fl.

Htbs. *mf*

Clar. Sib *mf*

Bsn. *mf*

Cor Fa *mf*

Detailed description: This system contains measures 21, 22, and 23. The Flute part is silent. The Horns, Clarinet in Bb, Bassoon, and Cor Anglais parts all have a *mf* dynamic. The music continues in 3/4 time with a key signature of one sharp.

24

Fl.

Htbs. *pp*

Clar. Sib *pp*

Bsn. *p*

Cor Fa

Detailed description: This system contains measures 24, 25, and 26. The Flute part is silent. The Horns, Clarinet in Bb, and Bassoon parts have a *pp* dynamic, while the Bassoon part has a *p* dynamic. The Cor Anglais part is silent. The music continues in 3/4 time with a key signature of one sharp.

26

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

mf

mf

mp

mp

Detailed description: This system covers measures 26 and 27. The Flute (Fl.) part has a rest in measure 26 and a melodic line in measure 27. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. Sib) plays a similar rhythmic pattern. The Bassoon (Bsn.) has a rest in measure 26 and a melodic line in measure 27. The Cor Anglais (Cor Fa) has a rest in both measures. Dynamics include *mf* and *mp*.

28

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

mf

f

mf

Detailed description: This system covers measures 28 and 29. The Flute (Fl.) has a rest in both measures. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. Sib) plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) has a rest in measure 28 and a melodic line in measure 29. The Cor Anglais (Cor Fa) plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

30

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

mf

mp

mp

mf

mf

mf

Detailed description: This system covers measures 30 and 31. The Flute (Fl.) plays a melodic line. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. Sib) plays a rhythmic pattern of eighth notes. The Bassoon (Bsn.) has a rest in measure 30 and a melodic line in measure 31. The Cor Anglais (Cor Fa) plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*.

32

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Bsn. *f* *mf*

Cor Fa *f* *mf*

♩ = 80
Solo

34

Fl. *p*

Htbs. *p*

Clar. Sib *p*

Bsn. *p*

Cor Fa *p*

36

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

38

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

mf

mf

mp

40

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

mf

mf

mf

42

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

mf

mf

mp

mp

mp

mp

44

Fl. *mf* *mf* *mf*

Htbs. *mf* *mf*

Clar. Sib. *mf*

Bsn. *mf*

Cor Fa. *mf*

46

Fl. *mf* *pp* *mp* *mf* *mf*

Htbs. *mf* *pp* *mp* *mf*

Clar. Sib. *mf* *pp* *mp* *mf* *mf*

Bsn. *mf* *pp* *mf* *mf*

Cor Fa. *mf* *pp* *mf* *mf* *mf*