



Kevin Moutarlier

France, Bosgouet

Galopin (Quintette de cuivres)

A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

Page artiste : https://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm

A propos de la pièce



Titre :	Galopin [Quintette de cuivres]
Compositeur :	Moutarlier, Kevin
Droit d'auteur :	Copyright © Kevin Moutarlier
Editeur :	Moutarlier, Kevin
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Classique moderne
Commentaire :	Quintette de cuivres écrit en hommage à mon ami, cavalier singulier, Fabrice. Cette pièce est un hymne, à la joie, au courage, au dépassement de soi face aux obstacles qui se dresse devant soi.

Kevin Moutarlier sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aK7zH9qW6O>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Galopin, quintette de cuivres

A Fabrice, Amitié éternelle

Kévin MOUTARLIER

14 décembre 2022

$\text{♩} = 48$ $\text{♩} = 92$

B \flat Trumpet 1 *mp* *pp* *mf* *mf*

B \flat Trumpet 2 *mp* *pp* *mf*

Horn in F *mp* *pp* *mf* *mf*

Trombone *mp* *pp* *mf*

Tuba *mp* *pp* *mf* *mf*

D.S. al Fine

Plus vif et puissant la 2^{de} foisMore fast and strong the 2nd time

3

mp *mf*

mp *mf*

mp *mf*

mp *mf*

2

5

Musical score for measures 5 and 6. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). It consists of five staves: three treble clefs and two bass clefs. The first two staves are marked *mf*. The third staff has a *mf* dynamic at the end of measure 6. The fourth staff is marked *mp* in both measures. The fifth staff is marked *mf* at the end of measure 6. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

7

Musical score for measures 7 and 8. The score continues in the same 2/4 time and key signature. It consists of five staves: three treble clefs and two bass clefs. The first staff is marked *mf*. The second staff has a *mf* dynamic at the end of measure 8. The third staff has a *mf* dynamic at the end of measure 8. The fourth staff is marked *mf* at the end of measure 8. The fifth staff is marked *mp* at the beginning of measure 7 and *mf* at the end of measure 8. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

9

Musical score for measures 9-10. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a dynamic marking of *mf*. Measure 10 starts with a bass clef and a dynamic marking of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings (*mp*, *mf*) across the staves.

11

Musical score for measures 11-12. The score continues with five staves. Measure 11 starts with a treble clef and a dynamic marking of *mf*, which changes to *mp* in the second half of the measure. Measure 12 starts with a treble clef and a dynamic marking of *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *mp*) across the staves.

Fine

13

mp
mp
mf
mp
mf

15

$\text{♩} = 52$

pp
mp
pp
p
pp
p

18

pp
mp
mp
mp

21

Musical score for measures 21-23. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The fourth and fifth staves have *mf* markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Musical score for measures 24-26. The score is in 3/4 time and features a key signature of three flats. It consists of five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *pp*. The second and third staves have *pp* markings. The fourth and fifth staves have *p* markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

Musical score for measures 27-29. The score is in 3/4 time and features a key signature of three flats. It consists of five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf*. The second and third staves have *mp* markings. The fourth and fifth staves have *mp* markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 29-30. The score is in 3/4 time and features five staves. The key signature has four flats (B-flat major or D-flat minor). Measure 29 includes dynamics *f* (first staff), *mf* (second staff), and *mf* (third staff). Measure 30 includes dynamics *mf* (first staff), *mf* (second staff), *mf* (third staff), and *mf* (fifth staff).

Musical score for measures 31-32. The score continues with five staves. Measure 31 includes dynamics *mp* (first staff), *mp* (second staff), and *mf* (third staff). Measure 32 includes dynamics *mf* (first staff), *mf* (second staff), *f* (third staff), and *mf* (fifth staff).

33

p

p

p

p

p

♩. = 72

35

Solo

mp

mp

38

mf

mf

mf

41

Musical score for measures 41-42. The score is in 3/4 time and B-flat major. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measure 41 shows a melodic line in the second treble staff and a bass line in the first bass staff. Measure 42 features a more complex texture with a melodic line in the second treble staff, a bass line in the first bass staff, and a piano accompaniment in the third and fourth staves. A dynamic marking of *mf* is present in measure 42.

43

Musical score for measures 43-44. The score is in 3/4 time and B-flat major. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measure 43 shows a melodic line in the second treble staff and a bass line in the first bass staff. Measure 44 features a more complex texture with a melodic line in the second treble staff, a bass line in the first bass staff, and a piano accompaniment in the third and fourth staves. Dynamic markings include *mp* in the second treble staff, *f* in the first bass staff, and *mf* in the fourth staff.

45

Musical score for measures 45-46. The score is in 3/4 time and B-flat major. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. Measure 45 shows a melodic line in the second treble staff and a bass line in the first bass staff. Measure 46 features a more complex texture with a melodic line in the second treble staff, a bass line in the first bass staff, and a piano accompaniment in the third and fourth staves. Dynamic markings include *mf* in the second treble staff, *mf* in the third staff, and *mf* in the first bass staff.

47

The musical score consists of five staves, numbered 47 to 50. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a piano introduction marked *pp*. The first three staves are in treble clef, and the last two are in bass clef. The melody is primarily in the right hand, with some accompaniment in the left hand. The dynamics range from *pp* to *mf*. The score concludes with a repeat sign and a double bar line.

Staff 1 (Treble Clef): *pp* (half note), rest, rest, *mp* (quarter note), *mf* (quarter note), *mf* (quarter note), repeat sign, double bar line.

Staff 2 (Treble Clef): *pp* (half note), rest, rest, *mp* (quarter note), *mf* (quarter note), *mf* (quarter note), rest, repeat sign, double bar line.

Staff 3 (Treble Clef): *pp* (half note), rest, rest, *mp* (quarter note), *mf* (quarter note), *mf* (quarter note), repeat sign, double bar line.

Staff 4 (Bass Clef): *pp* (half note), rest, *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), rest, repeat sign, double bar line.

Staff 5 (Bass Clef): *pp* (half note), rest, *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), repeat sign, double bar line.

B♭ Trumpet 1 Galopin, quintette de cuivres

A Fabrice, Amitié éternelle

Kévin MOUTARLIER

14 décembre 2022

♩ = 48

mp *pp* *mf* *mf*

4

mf *mf*

8

mp *mf* > *mp*

12

mp *pp* Fine

♩ = 92

♩ = 52

17

pp *pp* *mf*

25

pp *mf* 2

31

mp *mf*

♩ = 72

34

p *mp* Solo

7

44

mf *pp* *mp* < *mf* *mf*

D.S. al Fine

Plus vif et puissant la 2^{de} fois
More fast and strong the 2nd time

B♭ Trumpet 2 Galopin, quintette de cuivres

A Fabrice, Amitié éternelle

Kévin MOUTARLIER

14 décembre 2022

$\text{♩} = 48$
mp *pp* *mf* *mp*
mf
mp
mp *mp*
mf
pp *mf*
f
mp *mf*
 $\text{♩} = 92$ Plus vif et puissant la 2^{de} fois
 More fast and strong the 2nd time
 D.S. al Fine
p *mp*
 $\text{♩} = 52$ Fine
mf
 $\text{♩} = 72$
p *mp*
mf *mp* *mf*
pp *mp* *mf*

Horn in F

Galopin, quintette de cuivres

Kévin MOUTARLIER

14 décembre 2022

A Fabrice, Amitié éternelle

♩. = 92 Plus vif et puissant la 2nde fois
More fast and strong the 2nd time

♩. = 48

mp pp mf mf mp

mf mf

mf mp mf mp

mf pp

p mp mf

p mp

mf mf

p mf

mp

mf pp mp mf mf

Trombone Galopin, quintette de cuivres

Kévin MOUTARLIER

14 décembre 2022

A Fabrice, Amitié éternelle

$\text{♩} = 48$ $\text{♩} = 92$ Plus vif et puissant la 2nde fois
More fast and strong the 2nd time
D.S. al Fine

1 *mp* *pp* *mf* *mp* *mf*

5 *mp* *mp* *mf*

9 *mp* *mf* *mp*

13 *mp* *pp* $\text{♩} = 52$ Fine

17 *p* *mp* *mf*

22 *mp*

29 *mf* *mf* *f* *mf*

33 $\text{♩} = 72$ $\frac{8}{8}$ *p* *mp*

44 *mf* *mf* *pp* *mf* *mf*

Galopin, quintette de cuivres

Tuba

A Fabrice, Amitié éternelle

Kévin MOUTARLIER

14 décembre 2022

$\text{♩} = 48$ $\text{♩} = 92$ Plus vif et puissant la 2^{de} fois
More fast and strong the 2nd time

D.S. al Fine

4

7

10

13 Fine $\text{♩} = 52$

17

22 3

29

34 $\text{♩} = 72$ 4

41

45