



Kevin Moutarlier

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A propos de l'artiste

J'étudie la musique entre 1998 et 2004 au Conservatoire de Rouen, Versailles et Viroflay. Clarinettiste professionnel de 1998 à 2008. Je vous propose ici mes compositions.

N'hésitez pas à me contacter par email. Musicalement Vôtre !!!

Page artiste : http://www.free-scores.com/partitions_gratuites_kevinmoutarlier.htm

A propos de la pièce



Titre :	En attendant Timothé [Voyage imaginaire pour orchestre d'harmonie]
Compositeur :	Moutarlier, Kevin
Droit d'auteur :	Copyright © Kevin Moutarlier
Editeur :	Moutarlier, Kevin
Instrumentation :	Orchestre d'Harmonie
Style :	Contemporain
Commentaire :	Bercée par les flots, la pièce est un voyage imaginaire en bord de mer, à la rencontre de mon futur enfant. Parties séparées sur demande / Instrument Parts on request.

Kevin Moutarlier sur [free-scores.com](http://www.free-scores.com)

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En attendant Timothé

Voyage imaginaire pour Orchestre d'Harmonie

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Saxophone Ténor

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trompette en Sib

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone basse

Euphonium

Euphonium

Tuba

Timbales

Marimba

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This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Saxophone in Eb, Baritone Saxophone, Bb Trumpets 1, 2, and 3, Trombone in C, Horns in F (1 and 2, 3 and 4), Tubas 1 and 2, Euphonium 1 and 2, and Tuba. The brass section includes Trombones in C, Euphonium 1 and 2, and Tuba. The percussion section includes Timpani and Muffled Drums (Mfm). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *mp*, *mf*, *f*, and *p*. The score is marked with a copyright notice for Kevin Moutarlier and includes the contact information kevinmoutarlier@yahoo.fr.

13

FL 1
FL 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Sax. T.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tromp. S♭
F Hn. 1 2
F Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Tmb.
Mfm.

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This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Sax. T., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Trcomp. S♭, F Hn. 1 2, F Hn. 3 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Euph., Tba., Timb., and Mfm. (Mandolin/Fiddle). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is arranged in measures, with some measures containing rests for certain instruments. The page number '13' is visible in the top left corner.

23

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *f*

Ob. 2 *mf* *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mp* *mp* *f*

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

B. Tbn. *mf* *mp* *p* *mf*

Euph. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Timb.

Mfm. *ff*

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26

FL 1
FL 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Sax. T.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tromp. Sb.
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Timb.
Mfm.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F.Hn. 1.2

F.Hn. 3.4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trcmp. S♭

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Tmb.

Mfm.

mf

f

p

tr

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44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tcomp. S♭

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Tmb.

Mfm.

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57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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FL 1
FL 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Sax. T.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tromp. S♯
F Hn. 1 2
F Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tbn.
Timb.
Mfm.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. Sb.

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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En attendant Timothé

Voyage imaginaire pour Orchestre d'Harmonie

♩ = 52

2
mp

7
mp

11
mp *mp*

15
p *mf* *p* *f* *mp*

19
mf *p* *mf*

23
ff

26
ff *mf* *mp*

48
mf

57
f *mf*

67
f

A mon fils

Bosgouët le 1er janvier 2018

72

Musical staff 72-74: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed below the first measure.

75

Musical staff 75-78: Treble clef, key signature of three sharps, 6/8 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present below the first measure. A fermata is placed over the final note of the fourth measure.

79

Musical staff 79-82: Treble clef, key signature of three sharps, 6/8 time signature. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure.

83

Musical staff 83-87: Treble clef, key signature of three sharps, 6/8 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the final note of the fourth measure.

88

Musical staff 88-94: Treble clef, key signature of three sharps, 6/8 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure.

95

Musical staff 95: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a single measure with a fermata over a dotted quarter note, followed by a whole rest and a double bar line.

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

3

mp *mf*

8

mp *f*

12

f

16

mf *mp* *f* *mp*

20

p *mf*

23

ff *ff*

27

13 3

mf *mp*

50

mf

59

mp *f*

67

ff

A MOI HHS

71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures feature a triplet of eighth notes. The sixth measure is a half note. The dynamic marking *f* is placed below the staff.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains six measures of music. The first four measures feature a triplet of eighth notes. The fifth measure is a quarter note, and the sixth measure is a quarter note with a fermata. The dynamic marking *mp* is placed below the staff.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third measure is a quarter note. The fourth measure is a quarter note with a fermata. The fifth measure is a quarter note with a fermata. The sixth measure is a quarter note with a fermata. The dynamic marking *mf* is placed below the staff.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a quarter note with a fermata. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The dynamic marking *mf* is placed below the staff.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure is a quarter note with a fermata. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The dynamic marking *ff* is placed below the staff.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is a quarter note with a fermata. The second measure is a quarter note with a fermata. The staff ends with a double bar line.

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

5

mf *mp*

9

mf *mp*

13

mp *f*

16

mp *f* *mp*

20

f *p* *mp*

23

mf *f*

27

13

mf *f*

50

mp

58

mf

66

6

A son fils

79

ff > *mp*

85

90

f

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

6 2

mp *mp*

12 *mp* *mf*

17 *mp*

20

23 *mf* *mp* *ff*

27 13 4 *mf* *mf*

53 16 5 *mp*

79 *mf* *f* *mp*

85

91 *f*

A mon fils

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16

mp mf f mp

Musical staff 16-20: Bassoon part in 12/8 time. Measure 16 is a whole rest. Measures 17-20 contain a melodic line with dynamics mp, mf, f, and mp. There are accents on measures 17 and 20.

21

p mf

Musical staff 21-24: Bassoon part in 12/8 time. Measures 21-24 contain a melodic line with dynamics p and mf. There are accents on measures 22 and 24.

25

13

f ff ff

Musical staff 25-38: Bassoon part in 12/8 time. Measures 25-31 contain a melodic line with dynamics f and ff. Measure 32 is a whole rest. Measures 33-38 are in 3/4 time with dynamics ff.

45

Musical staff 45-55: Bassoon part in 12/8 time. Measures 45-55 contain a melodic line with various dynamics and rests.

56

8

mp

Musical staff 56-64: Bassoon part in 12/8 time. Measures 56-64 contain a melodic line with dynamics mp. Measure 64 is a whole rest.

72

5

f mp f

Musical staff 72-76: Bassoon part in 6/8 time. Measure 72 is a whole rest. Measures 73-76 contain a melodic line with dynamics f, mp, and f. There are accents on measures 73 and 75.

82

mp

Musical staff 82-87: Bassoon part in 6/8 time. Measures 82-87 contain a melodic line with dynamics mp. There are accents on measures 83 and 87.

88

f

Musical staff 88-92: Bassoon part in 6/8 time. Measures 88-92 contain a melodic line with dynamics f. There is an accent on measure 92.

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16

mp *f*

21

p *mf*

24

mp *mf* *ff*

13

41

31 4

f *mp*

80

f *mp*

86

f

93

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

4

mp *p*

8

mp *p*

12

p

16

2

mf *f*

23

f

26

13

31

7

mp

80

8

ff

5

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

5

10

15

18

23

25

49

58

67

70

mp

p

mf

f

mf

p

mp

f

ff

13

6

A mon fils

72

mf

2

78

ff

p

83

mp

88

mp

94

||

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14

2

p

Detailed description: This staff contains measures 14 through 19. It begins with a whole rest for 14 measures, followed by a melodic line starting on a half note. The key signature has two sharps (F# and C#). The dynamics range from piano (*p*) to mezzo-forte (*mf*).

20

2

mp

Detailed description: This staff contains measures 20 through 23. It starts with a whole rest for 20 measures, followed by a melodic line. The dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

24

f

Detailed description: This staff contains measures 24 through 26. It features a melodic line with slurs and accents. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

27

13

7

mf

f

Detailed description: This staff contains measures 27 through 33. It begins with a whole rest for 13 measures, then changes to 3/4 time for 7 measures. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

55

mf

4

Detailed description: This staff contains measures 55 through 66. It features a melodic line with slurs and accents. The dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

67

2

5

mf

f

mf

p

Detailed description: This staff contains measures 67 through 79. It includes time signature changes to 2/4 and 5/8. The dynamics range from mezzo-forte (*mf*) to piano (*p*).

80

f

mp

Detailed description: This staff contains measures 80 through 85. It features a melodic line with slurs and accents. The dynamics range from forte (*f*) to mezzo-piano (*mp*).

86

Detailed description: This staff contains measures 86 through 90. It features a melodic line with slurs and accents. The dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

91

mp

A mon fils

Detailed description: This staff contains measures 91 through 94. It features a melodic line with slurs and accents. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piece concludes with the text 'A mon fils'.

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

18

22

25

13 14

57

3

69

2 5

80

85

91

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

19

23

15

43

53

62

2

72

4

80

86

93

A mon fils

Bosgouët le 1er janvier 2018

Alto Saxophone 1

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

15

mp *p*

19

mf *f*

23

mp *f*

27

13 7

mf

55

11 6

mp

78

ff *p* *f*

85

mp

89

mp

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

17

p *mp*

Musical staff 17-21: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 17 is a whole rest. Measures 18-21 contain eighth notes with dynamics *p* and *mp*.

22

mf *mp*

Musical staff 22-24: Treble clef, key signature of three sharps, 12/8 time signature. Measures 22-24 contain eighth notes with dynamics *mf* and *mp*.

25

13 7

mp

Musical staff 25-29: Treble clef, key signature of three sharps, 12/8 time signature. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 contains eighth notes with dynamic *mp*.

51

mp

Musical staff 51-55: Treble clef, key signature of three sharps, 12/8 time signature. Measures 51-55 contain eighth notes with dynamic *mp*.

60

11 5

f *mf* *p*

Musical staff 60-64: Treble clef, key signature of three sharps, 12/8 time signature. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 contains eighth notes with dynamic *f*. Measure 64 contains eighth notes with dynamics *mf* and *p*.

80

f *mp*

Musical staff 80-86: Treble clef, key signature of three sharps, 12/8 time signature. Measures 80-86 contain eighth notes with dynamics *f* and *mp*.

87

mp

Musical staff 87-91: Treble clef, key signature of three sharps, 12/8 time signature. Measures 87-91 contain eighth notes with dynamic *mp*.

92

Musical staff 92-95: Treble clef, key signature of three sharps, 12/8 time signature. Measures 92-95 contain eighth notes.

A mon fils

Bosgouët le 1er janvier 2018

Tenor Saxophone

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

15

mp *p*

19

mf

22

f *mp* *mp*

25

mf *mf* *mp*

52

mf *mp* *mp*

61

mp *mp*

81

p *mp*

87

mp

93

mp

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

24 14 9 31 4

f *f* *mp*

< *mp* > *p*

mf

5

A mon fils
Bosguêt le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

15

mp p

Detailed description: This system contains measures 15 through 18. Measure 15 is a whole rest. Measure 16 begins with a mezzo-piano (mp) dynamic and features a melodic line with eighth and sixteenth notes. Measure 17 continues the melodic line with a piano (p) dynamic. Measure 18 concludes with a melodic phrase.

20

mp

Detailed description: This system contains measures 20 through 23. Measure 20 is a whole rest. Measure 21 starts with a mezzo-piano (mp) dynamic and continues the melodic line. Measures 22 and 23 further develop the melodic phrase.

24

14 31 4

Detailed description: This system contains measures 24 through 27. Measure 24 continues the melodic line. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Above the staff, the numbers 14, 31, and 4 are written, likely indicating measure counts for different sections.

76

mp >

Detailed description: This system contains measures 76 through 80. Measure 76 begins with a melodic line. Measure 77 continues with a mezzo-piano (mp) dynamic. Measure 78 features a melodic line with a breath mark (>). Measure 79 continues the melodic line. Measure 80 concludes with a melodic phrase.

81

p mf

Detailed description: This system contains measures 81 through 86. Measure 81 starts with a piano (p) dynamic. Measure 82 continues the melodic line. Measure 83 continues with a mezzo-forte (mf) dynamic. Measure 84 continues the melodic line. Measure 85 continues the melodic line. Measure 86 concludes with a melodic phrase.

87

mp

Detailed description: This system contains measures 87 through 93. Measure 87 continues the melodic line. Measure 88 continues the melodic line. Measure 89 continues the melodic line. Measure 90 continues the melodic line. Measure 91 continues the melodic line. Measure 92 continues the melodic line. Measure 93 concludes with a melodic phrase.

94

Detailed description: This system contains measures 94 and 95. Measure 94 is a whole rest. Measure 95 is a whole rest.

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14

mf *mp* *f*

18

mp *f* *mp* 13

35

mf *mf* *mf* *mf* *mf*

39

mf *p*

46

mf

56

mp 10 3

75

mf *mf*

81

f *ff* *mf* 3

91

∞ *f*

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16 2 16

37 31 4

76

82

89

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14

mf *mp* *f* *mp*

18

mp *f* *mp*

16

38

mf *mf*

31 24

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

mf *mp* *f*

18

mp *f* *mp*

13

35

mf *mf* *mf* *mf*

39

31

24

A mon fils
Bosguët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

Musical score for F Horn 1 & 2, measures 14 to 94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 52. The score includes various dynamics (f, mp, mf, p) and articulation marks (accents, slurs). Measure numbers 14, 26, 31, 36, 40, 57, 81, 87, and 94 are indicated at the start of their respective lines. The score features several rests, slurs, and dynamic markings such as *f*, *mp*, *mf*, *p*, and *mf*. There are also some unusual markings like a double bar line with a greater-than sign (>) and a double bar line with a less-than sign (<).

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14 9

f *mp* *f*

27 *mf* *p*

32 *f* *f* *f*

37 *mf* *mf* 8

49 *mp* *mf* 4

61 11 8 *mp*

85 *mp* *f* *mf*

92 *f*

A mon fils

Trombone 1

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

mp *mp* *mp* *mp*

15

mp *p* *mf*

19

mp *mf* *p* *f*

23

mf *mf* *mf*

26

f *mf*

30

mf

34

5 2

p

48

p

59

10 3

mp

78

mp

A mon fils

85

Musical notation for measures 85-93. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note. There are three accents (>) under the first three eighth notes of measure 85. A fermata is placed over the first half note of measure 93. A dynamic marking of *mf* is present below the first eighth note of measure 93. A fingering number '2' is written above the first eighth note of measure 93.

94

Musical notation for measure 94. The key signature is two sharps (F# and C#). The notation includes a quarter note, a half note with a fermata, and a quarter note with a fermata.

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

mp *mp*

15

mf *p* *mf*

19

mf *f*

23

26

mf *mf*

31

p *f* 5

41

8 *p*

59

10 8 *mp*

83

mp 2

91

f A mon fils

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

15

19

23

26

13 2

49

60

10 3

79

86

2

95

A mon fils

Bosgouët le 1er janvier 2018

Euphonium 1

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10
mp *mp* *mp* *mp*

15
mf *p* *p* *mf* *mp*

20
mf *mp* *mf* *mf* *mp*

24
mp *mf* *f*

28
mf *mp* *p*

32
mf 5 31

72
7 *mf*

84
mp *mf*

92
f

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

mp *mp*

15

mf *p* *mf*

19

mf *mf*

23

mf *mp* *mf*

26

14 2 24

72

3

mf

81

mp

88

2

mf *f*

A mon fils

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

14

18

22

25

13

46

57

10

7

81

6

94

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

The musical score is written for Timbales in bass clef with a 12/8 time signature. It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes crescendos to *p* and *mp*, and decrescendos to *mf*. The second staff has *mf* dynamics. The third staff starts with *p* and has a crescendo to *mf*. The fourth staff starts with *mf* and has a crescendo to *f*. The fifth staff starts with *mf* and has a crescendo to *f*. The sixth staff features trills (*tr*) and rests of 12 measures. The seventh staff features trills (*tr*) and rests of 30 measures, with dynamics *mf* and *f*. The eighth staff features trills (*tr*) and rests of 3 and 2 measures. The ninth staff features trills (*tr*) and rests of 2 measures, with dynamics *ff*. The tenth staff features trills (*tr*) and rests of 2 measures. The score concludes with the text "A mon fils".

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

mf p mf

mf p mp

mf mf mf

mf mf mf

mf mf mf

mf mf f

A mon fils

16

Musical notation for measures 16-18. Treble clef has eighth-note chords and eighth notes. Bass clef has eighth notes. Measure 18 has a fermata over the final chord.

19

Musical notation for measures 19-22. Treble clef has eighth-note chords and eighth notes. Bass clef has eighth notes. Dynamics *mf* and *f* are indicated with hairpins. Measure 22 has a fermata.

23

Musical notation for measures 23-24. Treble clef has a whole rest followed by a melodic line starting in measure 24. Bass clef has eighth notes. Dynamic *f* is indicated.

24

Musical notation for measures 24-25. Treble clef has a whole rest followed by a melodic line starting in measure 25. Bass clef has eighth notes. Dynamic *ff* is indicated.

25

Musical notation for measures 25-29. Treble clef has a melodic line with a triplet in measure 29. Bass clef has eighth notes. Dynamic *f* is indicated.

30

Musical notation for measures 30-33. Treble clef has a melodic line with a triplet in measure 30. Bass clef has eighth notes. Dynamics *mf* and *f* are indicated.

32

Musical notation for measures 32-33. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 33 continues the melodic line in the treble and has a bass line with a whole note. Dynamics include *f* in the bass of measure 32 and *f* in the bass of measure 33.

33

Musical notation for measures 33-34. Measure 33 continues the melodic line in the treble and has a bass line with a whole note. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Dynamics include *f* in the bass of measure 33 and *f* in the bass of measure 34.

34

Musical notation for measures 34-40. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 35 continues the melodic line in the treble and has a bass line with a whole note. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 39 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 40 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Dynamics include *f* in the bass of measure 34, *f* in the bass of measure 35, and *f* in the bass of measure 36. There are also markings '4' above and below the staff in measures 38 and 39.

41

Musical notation for measures 41-47. Measure 41 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 42 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 43 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 44 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 46 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 47 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Dynamics include *f* in the bass of measure 41, *f* in the bass of measure 42, and *mf* in the bass of measure 43. There are markings '30' above and below the staff in measures 41 and 42.

76

Musical notation for measures 76-78. Measure 76 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 77 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 78 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 80 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 81 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

81

Musical notation for measures 81 and 82. The piece is in A major (two sharps) and 3/4 time. The right hand features a continuous eighth-note triplet pattern, while the left hand remains silent.

83

Musical notation for measures 83 and 84. The right hand continues the eighth-note triplet pattern, and the left hand remains silent.

85

Musical notation for measures 85 and 86. The right hand continues the eighth-note triplet pattern, and the left hand remains silent.

87

Musical notation for measures 87 through 90. The right hand plays a sixteenth-note triplet pattern that ascends in pitch. The left hand remains silent. A fortissimo (*ff*) dynamic marking is present in measure 89.

91

Musical notation for measures 91 through 95. The right hand continues with sixteenth-note patterns, including some chords. The left hand remains silent. The piece concludes with a double bar line at the end of measure 95.