



Franck Mousset

Compositeur

France

A propos de l'artiste

Né en 1962 à Neuilly sur seine, Franck Mousset après quelques années de formation instrumentale (accordéon, orgue, clarinette, ondes Martenot), a suivi les cours de composition de Margherita Parise de 1985 à 1989. Diplômé en Histoire de la Musique et en Composition assistée par ordinateur en 2004 au CNR d' Aubervilliers-La Courneuve. Influences: Schoenberg, Berg, Webern, Boulez, Messiaen et l'Ecole Spectrale Française (Grisey, Murail...).

A propos de la pièce



Titre: Passacaille pour orchestre
Compositeur: Mousset, Franck
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Instrumentation: Orchestre Symphonique
Style: 20eme siecle

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FRANCK MOUSSET

PASSACAÏLE POUR ORCHESTRE

PARTITION D'ORCHESTRE

Passacaille pour orchestre

Effectif orchestral :

4 Flûtes,
4 Hautbois (*le 4^{ème} aussi Cor anglais*),
4 Clarinettes en si bémol,
Clarinette basse en la,
4 Bassons,
Contrebasson,

4 Cors en fa,
4 Trompettes en ut,
4 Trombones ténors,
Tuba basse,

Timbales,

Glockenspiel,
Xylophone,
Vibraphone,
Cloches-tubes,

Célesta,
Piano,

16-20 Premiers Violons,
12-16 Seconds Violons,
8-12 Altos,
8-12 Violoncelles,
4-8 Contrebasses (*à cinq cordes*).

La partition est écrites en notes et octaves réels,
seul le matériel d'orchestre sera transposé.

Durée approximative d'exécution : environ 8 minutes.

Passacaille pour orchestre

Assez lent ♩ = 50

Franck MOUSSET

1 2 3 4 5 6 7 8 9 10 11 12

Flûtes

Hautbois

Clarinettes (sauf rédo)

Clarinette basse (sauf octaves rédo)

Bassons

Contrebasson (octaves rédo)

Cors (sauf rédo)

Trompettes

Trombones

Tuba basse

Timbales

Glockenspiel (octaves rédo)

Xylophone (octaves rédo)

Vibraphone (octaves rédo)

Cloches-lutes (octaves rédo)

Célestes (octaves rédo)

Piano

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses (octaves rédo)

Accel. poco a poco

13 14 15 16 17 18 19 20 21 22 23 24

The score is arranged in systems with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Clar. (Clarinet), Cl. basse (Bass Clarinet), Bsns (Bassoon), Cbsan (Cobasoon), Cors (Horn), Tip. (Trumpet), Tbn. (Trombone), Tuba, Timb. (Timpani), Glocksp. (Glockenspiel), Xylo. (Xylophone), Vibra. (Vibraphone), Cloches (Cymbals), Cél. (Cello), Piano, 1^{re} Vn. (Violin), 2^e Vn. (Viola), Altos (Viola), Vcl. (Cello), and Cba. (Double Bass). The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions like "1^{er} avec sourdine harmon" and "1^{er} avec la sourdine".

Deux fois plus rapide ♩ = 100

This page contains the musical score for measures 25 through 32 of the piece 'Deux fois plus rapide' by Franck Mousset. The tempo is marked as 'Deux fois plus rapide' with a quarter note equal to 100 beats per minute (♩ = 100). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hob. (Horn)
- Clar. (Clarinet)
- Cl. basse (Bassoon)
- Bsbn. (Bassoon)
- Cbsn. (Bassoon)
- Cors (Trumpet)
- Tip. (Trumpet)
- Tib. (Trombone)
- Tuba
- Timb. (Timpani)
- Glocksp. (Glockenspiel)
- Xylo. (Xylophone)
- Vibra. (Vibraphone)
- Cloches (Bells)
- Cél. (Cymbals)
- Piano
- 1^{re} Vns. (First Violins)
- 2^e Vns. (Second Violins)
- Altos (Violas)
- Vcl. (Violins)
- Cba. (Cello)

The score features various musical notations including dynamics (e.g., *f*, *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *trém.*). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked at the top of the page.

Lentement, souple (Tempo II) ♩ = 40, ♩ = 30

33 34 35 36 37 38

39 40 41 42

Fl. 1 2 3 4

Hb. 1 2 3 4

Clar. 1 2 3 4

Cl. basse 1 2 3 4

Bsbn. 1 2 3 4

Cobas. 1 2 3 4

Cors 1 2 3 4

Tip. 1 2 3 4

Tib. 1 2 3 4

Tuba 1 2 3 4

Timb. 1 2 3 4

Glocksp. 1 2 3 4

Xylo. 1 2 3 4

Vibra. 1 2 3 4

Cloches 1 2 3 4

Cil. 1 2 3 4

Piano 1 2 3 4

1^{re} Vn. 1 2 3 4

2^{de} Vn. 1 2 3 4

Altos 1 2 3 4

Vcl. 1 2 3 4

Cba. 1 2 3 4

pp *p* *mf* *f* *ff* *ritard vibrato*

43 44 45 46

Fl.

Hb.

Clar.

Cl. basse

Bsbn.

Oboe

Cors

Tip.

Tib.

Tuba

Timb.

Glocksp.

Xylo.

Vibra.

Cloches

Cel.

Piano

1^{re} Vns

2^{de} Vns

Altos

Vcl.

Cba.

ppp. and. strictement sans vibrato

fff. and. strictement sans vibrato

fff. and. strictement sans vibrato

fff. and. strictement sans vibrato

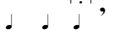
This page contains the musical score for measures 47 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinet (Clar.), Bassoon (Cl. basse), Basses (Bsans), Cello (Celan), Cor (Corns), Trumpet (Tip.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glocksp.), Xylophone (Xylo.), Vibraphone (Vibra.), Cymbals (Cloches), Cello (Cel.), Piano (Piano), Violin I (1^{re} Vn), Violin II (2^{de} Vn), Alto (Altos), Violoncello (Vcl.), and Double Bass (Cba.).

Key musical features include:

- Flute and Horns:** Both parts feature a melodic line with a triplet of eighth notes in measure 47, followed by a sustained note in measure 48. The horn part includes a dynamic marking of *f*.
- Bassoon and Basses:** The bassoon part has a melodic line with a triplet in measure 47 and a dynamic marking of *mf*. The basses part has a similar melodic line with a dynamic marking of *f*.
- Corn and Trumpet:** Both parts have melodic lines with a dynamic marking of *mf*.
- Trombone and Tuba:** The trombone part has a melodic line with a dynamic marking of *f* and the instruction *P très doux, mais audible*. The tuba part has a melodic line with a dynamic marking of *p*.
- Vibraphone:** The vibraphone part features a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Cello and Piano:** The cello part has a melodic line with a dynamic marking of *p*. The piano part has a complex rhythmic pattern with a dynamic marking of *ff*.
- Violins and Cellos:** The violin and cello parts have melodic lines with a dynamic marking of *mf*.

Sostenuto, sans jamais ralentir
(Tempo I) ♩ = 50

Très long



51 52 53 54 55 56 57 58 59 60 61 62

FL. 3/4

Hb. 1/2 3/4

Clar. 1/2 3/4

Cl. basse 1/2 3/4

Bsbn. 1/2 3/4

Corn. 3/4

Tip. 1/2 3/4

Tbn. 1/2 3/4

Tuba 1/2 3/4

Timb. *f sec* *ppp* *fff*

Glocksp.

Xylo.

Vibra.

Cloches *pp* *p* *mp* *mf* *f* *ff* *fff* *fff*
3cs. à chaque note

Cél.

Piano *p* *mp* *mf* *f* *ff* *fff* *fff*
3cs.

1^{re} Vns *div. en 3* *arco* *mp* *f* *fff*

2^{es} Vns *div. en 3* *arco* *mp* *f* *fff*

Altos *div. en 4* *arco* *mp* *f* *fff*

Vcl. 3/4 *div. en 4* *p* *mp* *f* *fff*

Cba. *div. en 4* *pp* *fff*

Nota pour le Chef: dans toute cette séquence respecter rigoureusement les indications dynamiques sans jamais jouer *crescendo* ni *ralentir*.
Pour les vents: respirer si nécessaire et de façon la plus imperceptible possible.

attacca
Giocoso ♩ = 100

63 64 65 66 67 68

1 2
FL. *f* 7-d 7-d

1 2
Hb. *f* 5-d 5-d

1 2
Clar. *f* 6 6

1 2
Cl. basse *f* 7-d 7-d

1 2
Bsns *f* 7-d 7-d

3 4
Cobas *f* 6 6

1 2
Cors *f*

1 2
Tip. *f* 1^a 3 3

1 2
Tib. *mp* 1^a 3 3

3 4
Tuba *mp* 3 3

Timb. *f*

Glocksp. *f* 6 6

Xylo. *fff* 6 6

Vibra. *fff* 6 6

Cloches *fff* 6 6

Cél. *f* 6 6

Piano *fff*

1^a Vns *fff* 3 3

2^a Vns *fff* 3 3

Altos *fff* 3 3

Vcl. *fff* 3 3

Cba. *fff* 3 3

le 4^e grand le Cor anglais

1. k. d. ...

Ricochet

div. en 2

arco

p

arco

p

69 70 71 72 73

Deux fois plus lent ♩ = 25 ♩ = 50

1 2 3 4
Fl. *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Hb. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Cor angl. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Clar. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Cl. basse *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Bass *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Tbn. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Tpt. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Tuba *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Timp. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Glocksp. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Xylo. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Vibra. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Cloches *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Cil. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Piano *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
1° Vn *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
2° Vn *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Vcl. *f* *ff* *f* *ff* *f* *ff* *f*

1 2 3 4
Cba. *f* *ff* *f* *ff* *f* *ff* *f*

Musical score for measures 74, 75, and 76. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Cor angl. (English Horn), Clar. (Clarinet), Cl. basse (Bassoon), Bsns. (Saxophones), Cors (Horns), Tpt. (Trumpet), Ttb. (Trombone), Tube (Tuba), Timb. (Timpani), Glocksp. (Glockenspiel), Xylo. (Xylophone), Vibra. (Vibraphone), Cloches (Bells), Cdl. (Cymbals), Piano, 1^{re} Vns. (Violins), 2^e Vns. (Violas), Altos (Cellos), Vcl. (Violoncelles), and Cba. (Double Basses). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *pppp*), articulation (accents, slurs), and performance instructions like *1^{re}* and *5-4*. Measure 74 shows a complex melodic line for the Flute and Clarinet. Measure 75 features a prominent bassoon line with a triplet and a 5-4 interval. Measure 76 continues the melodic development with a strong flute line. The strings provide a steady accompaniment throughout the measures.

Subitement Très large J=40

This page of a musical score, numbered 12, contains measures 77, 78, and 79. The tempo is marked 'Subitement Très large J=40'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor anglais (Cor angl.), Clarinet (Clar.), Oboe (Cl. basse), Bassoon (Bass.), Trombone (Tbn.), Trumpet (Tpt.), Tuba, and Timpani (Timp.). The percussion section includes Glockenspiel (Glocksp.), Xylophone (Xylo.), Vibraphone (Vibra.), and Bells (Cloches). The keyboard section includes Piano and Celeste (Cél.). The string section includes Violin I (1^{re} Vns), Violin II (2^{es} Vns), Viola (Vcl.), and Cello (Csb.). The score features various musical notations such as dynamics (f, ff, ppp), articulation (accents, slurs), and performance instructions like 'avec sourdine cup' and 'avec la sourdine'. A large '6/4' time signature change is indicated at the beginning of measure 79. The bottom of the page contains the text 'Franck Mousset, 2002 © Tous droits réservés' and the website 'free-scores.com'.

This page contains a musical score for measures 80, 81, and 82. The instruments listed on the left are: Fl. (Flute), Cor angl. (English Horn), Clar. (Clarinets), Cl. basse (Bassoon), Basses (Basses), Clav. (Clavichord), Cors (Horns), Tpt. (Trumpets), Tbn. (Trombones), Tube (Tuba), Timb. (Timpani), Glocksp. (Glockenspiel), Xylo. (Xylophone), Vibra. (Vibraphone), Cloches (Chimes), Cdl. (Cymbals), Piano, 1^{re} Vln. (Violin I), 2^e Vln. (Violin II), Altos (Violas), Vcl. (Violoncelles), and Cba. (Double Basses). The score includes various musical notations such as dynamics (ff, f, p, pp, sfz), articulation (acc., marc.), and performance instructions like *(relève lentement)*. There are also some markings like *div. en 2* and *arco*. The page number 13 is in the top right corner.

This page of a musical score covers measures 83, 84, and 85. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl.), Oboes (Hb.), Cor Anglais (Cor angl.), Clarinets (Clar.), Bassoons (Cl. basse), and Cor Anglais (Cors). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tuba), and Timpani (Timp.). The percussion section includes Glockenspiel (Glocksp.), Xylophone (Xylo.), Vibraphone (Vibra.), and Cymbals (Cloches). The strings section includes Violins (1^{re} Vln, 2^e Vln), Violas (Vcl.), Cellos (Cba.), and Double Basses (Cba.). The piano part is also present. The score features various dynamics such as *ff*, *fff*, *ppp*, and *pppp*. Performance instructions include *fluttervibrato* and *acc.* (accelerando). Measure 84 includes a specific instruction for the 3rd Oboe: "à 3^{ème} Hautbois ou 3^{ème} Clarin. Bb. (p)". Measure 85 features several 5/4 time signature changes. The page number 14 is located at the top left.

Misterioso $\downarrow = 40$

86 87 88 89

Fl. 1st 2nd 3rd 4th

Hb. 1st 2nd

Clar. 1st 2nd 3rd 4th

Cl. basse 1st 2nd

Bsans 1st 2nd 3rd 4th

Cello 1st 2nd

Cors 1st 2nd 3rd 4th

Tpt. 1st 2nd 3rd 4th

Tbn. 1st 2nd 3rd 4th

Tuba

Timp.

Glocksp.

Xylo.

Vibra.

Cloches

Cyl.

Piano

1st Vns

2nd Vns

Vcl.

Cba.

pp *pppp* *mf* *f* *ppp* *ppp*

1^{er} avec sonnerie harmonie

3

90 91 *flutric.* 92 93

1 2
Fl.
3 4

1 2
Hb.
Cor angl.

1 2
Clar.
3 4

1 2
Cl. basse
3 4

1 2
Basson
3 4

1 2
Corno
3 4

1 2
Tpt.
3 4

1 2
Tbn.
3 4

Tuba

Timb.

Glocksp.

Xylo.

Vibra.

Cloches

Cyl.

Piano

1^e Vn.
2^e Vn.
Alto
Vcl.
Cba.

Extrêmement lent, sans ralentir $\text{♩} = 30$

Très long
en laissant mourir le son

94 95 96 97 98 99

1 2
Fl. 6/4

1 2
Hb.

Cor angl.

1 2
Clar. 4/4

3 4
Cl. basse

1 2
Bsns

3 4
Cllon

1 2
Cors 6/4

3 4

1 2
Tpt.

3 4

1 2
Tbn. 3^{e} *ffff*

3 4 *ffff*

1 2
Tuba *ffff*

3 4 *ffff*

1 2
Timp.

3 4

Glocksp.

Xylo.

Vibra.

1 2
Cloches *mf* 3 *p* (relâcher dès le moment)

3 4

1 2
Cél.

3 4

1 2
Piano *mf* 3

3 4

1 2
1^{er} Vn. *pp* *div. en 2*

3 4 *pp*

1 2
2^{er} Vn. *pp* *div. en 2*

3 4 *pp*

1 2
Altos 6/4

3 4 *pp*

1 2
Vcl. 4/4

3 4 *pp* 5-4

1 2
Cba. *p*

3 4