



Vasilis Mouskouris

Grèce, Athens

Woodwind Quintet

A propos de l'artiste

Born and brought up in Athens, Greece in 1967.1987-1990 Song-writer, arranger and singer with a pop rock band.1990-1995 Studies on Theory of Music, Harmony, Counterpoint, Fugue and Instrumentation.1995-2001 Composition Studies under the established Greek composer Theodore Antoniou. Graduation in Classical Guitar.2017 Certificate for the mastery of the drum set Grade 6 by the London College of Music LCM.Musical education also includes Byzantine Music, and a scholarship in Jazz Techniques at the Art Music School of Athens under George Fakanas, as well as a number of seminar sessions on a variety of subjects such as, Medieval Music, Double-Bass Contemporary Techniques, Classical Guitar Techniques, 20th Century Musical Trends in the U.S.A.Among various works are Guitar Pieces, Piano Pieces, Choral Pieces, 15 Two-Part Vocal Settings on Greek Poems for Musically Untrained Teens, Musical Settings on Poems for Voice, Violin Piano, Two String Quartets, A Trio for Flute, Cello Piano, Virus fo... (la suite en ligne)

Qualification : Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Woodwind Quintet
Compositeur : Mouskouris, Vasilis
Arrangeur : Mouskouris, Vasilis
Droit d'auteur : Copyright © Vasilis Mouskouris
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Contemporain

Vasilis Mouskouris sur [free-scores.com](https://www.free-scores.com)



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Woodwind Quintet

(Score in C)

Vassilis Mouskouris
Aug./Oct. 1996

I

66-72

flute
mp *f*
oboe
mp *f*
clarinet
horn
p *f*
bassoon
p *f*

fl.
mf
ob.
mf
cl.
mf
hn.
mf
bn.
mf

fl.
poco rit... a tempo
ob.
poco rit... a tempo
cl.
poco rit... mp a tempo
hn.
poco rit... a tempo
bn.
poco rit... a tempo
p
mp

13 (A)

fl. *mp* *sfz* *mp*

ob. *mp* *sfz* *mp*

cl. *mp* *sfz* *p*

hn. *mp* *sfz* *p*

bn. *mp* *sfz* *p*

18

fl. *sfz*

ob. *sfz* *p*

cl. *mp* *p*

hn. *sfz*

bn. *sfz*

22 (B)

fl. *sfz* *mp* *sfz*

ob. *sfz* *mp* *sfz*

cl. *sfz* *mp* *sfz*

hn. *sfz* *mp* *sfz*

bn. *sfz* *mp* *sfz*

26

mp

mp

mp

mp

mp

30

p

p

p

p

p

p

p

34

p

p

pp

mp

mp

38 *mf* *sfz*

fl. *mf* *sfz*

ob. *mf* *sfz*

cl. *mf* *sfz*

hn. *mf* *sfz*

bn. *mf* *sfz*

< mf sfz

42 **D** Piu mosso *f* *mf*

fl. *f* *mf*

ob. *f* *mf*

cl. *f* *mp* Piu mosso

hn. *f* *mp* Piu mosso

bn. *f* *mp* Piu mosso

f mf

46 *cresc. poco a poco...*

fl. *cresc. poco a poco...*

ob. *cresc. poco a poco...*

cl. *cresc. poco a poco...*

hn. *cresc. poco a poco...*

bn. *cresc. poco a poco...*

49 *f* *tr*

fl. *f*

ob. *f*

cl. *f*

hn. *f*

bn. *f*

53

fl.

ob. 3

cl. 3

hn. 3

bn.

56 *p* *molto rall...* *Io tempo* *Vibrato*

fl. *p* *molto rall...* *Io tempo* *Vibrato*

ob. *p* *molto rall...* *Io tempo*

cl. *p* *molto rall...* *Io tempo*

hn. *p* *molto rall...* *Io tempo*

bn. *p* *molto rall...* *Io tempo*

60 *non vibrato*

fl. *sfz*

ob. *sfz*

cl. *sfz*

hn. *sfz*

bn. *sfz*

mf

64

fl.

ob. *crescendo*

cl. *crescendo*

hn. *crescendo*

bn. *crescendo*

f

f

f

f

68

fl.

ob. *ff*

cl. *ff*

hn. *ff*

bn. *ff*

mp

(F)

Musical score for woodwinds, measures 73 to 78. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- fl.:** Measure 73 starts with a quarter note G4, followed by rests. Measures 74-78 contain sustained chords with dynamics *p* and *pp*.
- ob.:** Measure 73 has a quarter note G4. Measures 74-78 are rests.
- cl.:** Measures 73-78 feature a melodic line with triplets and dynamics *p*.
- hn.:** Measure 73 has a quarter note G2. Measures 74-78 are rests.
- bn.:** Measures 73-78 feature a melodic line with dynamics *p*.

Woodwind Quintet

(Score in C)

Vassilis Mouskouris

1996

II

$\text{♩} = 88$

flute

oboe

clarinet

horn

bassoon

fl.

ob.

cl.

hn.

bn.

fl.

ob.

cl.

hn.

bn.

(A)

Musical score for measures 9-11, section A. The score is for five instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- fl.:** Measures 9-11. Dynamics: *mf* (9-10), *f* (11).
- ob.:** Measures 9-11. Dynamics: *sfz* (9), *mf* (10), *f* (11).
- cl.:** Measures 9-11. Dynamics: *sfz* (9).
- hn.:** Measures 9-11. Dynamics: *sfz* (9), *mp* (10), *mf* (11).
- bn.:** Measures 9-11. Dynamics: *sfz* (9), *mp* (10), *mf* (11).

Musical score for measures 12-14. The score is for five instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- fl.:** Measures 12-14. Dynamics: *mp* (12), *p* (13-14).
- ob.:** Measures 12-14. Dynamics: *mp* (12), *p* (13-14).
- cl.:** Measures 12-14. Dynamics: *mp* (12), *p* (13-14).
- hn.:** Measures 12-14. Dynamics: *p* (12), *p* (13-14).
- bn.:** Measures 12-14. Dynamics: *p* (12), *p* (13-14).

(B) *Meno mosso*

Musical score for measures 15-17, section B. The score is for five instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- fl.:** Measures 15-17. Dynamics: *f* (15), *mf* (16-17). Tempo: *Meno mosso* (16-17).
- ob.:** Measures 15-17. Dynamics: *f* (15), *mf* (16-17). Tempo: *Meno mosso* (16-17).
- cl.:** Measures 15-17. Dynamics: *f* (15), *mf* (16-17). Tempo: *Meno mosso* (16-17).
- hn.:** Measures 15-17. Dynamics: *f* (15), *mf* (16-17). Tempo: *Meno mosso* (16-17).
- bn.:** Measures 15-17. Dynamics: *f* (15), *mf* (16-17). Tempo: *Meno mosso* (16-17).

18 *Io tempo*

fl.

ob.

cl.

hn.

bn.

p

mp

p

22 *f*

fl.

ob.

cl.

hn.

bn.

p

f

f

f

f

25 *mp*

fl.

ob.

cl.

hn.

bn.

mp

f

f

f

f

f

f

f

f

fl. 28 *ff*

ob. 28 *ff*

cl. 28 *ff*

hn. 28 *ff*

bn. 28 *ff*

fl. 31 *p*

ob. 31 *p*

cl. 31 *p*

hn. 31 *mp* *p*

bn. 31 *p*

(D)

fl. 35 *pp* *mp*

ob. 35

cl. 35 *mp*

hn. 35

bn. 35

fl. 39 *sfz* *f > p* 12/16

ob. 39 *sfz* *f > p* 12/16

cl. 39 12/16

hn. 39 *mp* *mf* 12/16

bn. 39 *sfz* *f > p* *mf* 12/16

fl. 42

ob. 42

cl. 42

hn. 42

bn. 42

fl. 45 (b) 3/4

ob. 45 (b) 3/4

cl. 45 *f* 3/4

hn. 45 (b) 3/4

bn. 45 (b) 3/4

47

fl.

ob.

cl.

hn.

bn.

p

mp

2/4

50

fl.

ob.

cl.

hn.

bn.

poco rit...

a tempo

legato

mp

poco rit...

a tempo

mp

poco rit...

a tempo

mp

poco rit...

a tempo

mp

F

54

fl.

ob.

cl.

hn.

bn.

f

sfz

sfz

mf

f

sfz

sfz

f

sfz

sfz

57

fl. *Meno mosso*

ob. *Meno mosso*

cl. *Meno mosso*

hn. *Meno mosso*

bn. *Meno mosso*

mf

59

fl. *Io tempo*

ob. *Io tempo*

cl. *Io tempo*

hn. *Io tempo*

bn. *Io tempo*

f

G

63

fl. *ff*

ob. *ff*

cl. *ff*

hn. *ff*

bn. *ff*

ff

66

fl. *p*

ob. 66 poco vibrato

cl. 66

hn. 66

bn. 66 *mp* *p*

69

fl. *sfz*

ob. 69 simile

cl. 69 simile *mf* *mp*

hn. 69

bn. 69 simile

72

fl. 72

ob. 72 *p*

cl. 72 *p*

hn. 72

bn. 72 >

76

mf

p

p

mp

mp

80

80

80

80

80

80

pause approx. for 3"

pause approx. for 3"

pause approx. for 3"

pause approx. for 3"

pause approx. for 3"

p

pp

Woodwind Quintet

III

Vassilis Mouskouris

1996

(Score in C)

♩ = 100

flute *ff*

oboe *ff*

clarinet

horn *ff*

bassoon *ff*

fl.

ob.

cl.

hn.

bn.

fl.

ob.

cl.

hn.

bn.

A *Meno mosso*

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

sub. mp

p

Io Tempo

fl. 11

ob. 11

cl. 11

hn. 11

bn. 11

mp

mp

B

fl. 15

ob. 15

cl. 15

hn. 15

bn. 15

mp

fl. 19

ob. 19

cl. 19

hn. 19

bn. 19

mf

f

f

f

fl. 22

ob. 22

cl. 22

hn. 22

bn. 22

sempre *f*

sempre *f*

sempre *f*

sempre *f*

sempre *f*

sempre *f*

fl. 26

ob. 26

cl. 26

hn. 26

bn. 26

C

f

f

f

sfz

sfz

simile

simile

simile

simile

simile

simile

fl. 30

ob. 30

cl. 30

hn. 30

bn. 30

simile

simile

simile

simile

mf

mf

mp

p

mf

p

34 *gliss...*

fl.

ob.

cl.

hn. *mp*

bn.

Crescendo poco a poco...

Crescendo poco a poco...

Crescendo poco a poco...

legato

38

fl.

ob.

cl.

hn.

bn.

ff

ff

f

42

fl.

ob.

cl.

hn.

bn.

Meno mosso

ff

mp

Meno mosso

f

Meno mosso

ff

Meno mosso

Meno mosso

ff

Meno mosso

mf

f

ff

mf

(D)

45

fl.

ob.

cl.

hn.

bn.

48

fl.

ob.

cl.

hn.

bn.

Crescendo poco a poco...

Crescendo poco a poco...

Crescendo poco a poco...

Crescendo poco a poco...

Crescendo poco a poco...

51

fl.

ob.

cl.

hn.

bn.

ff

ff

ff

ff

diminuendo...

diminuendo...

diminuendo...

diminuendo...

diminuendo...

(E)

55

fl. *mp*

ob. *mp*

cl. *mp*

hn. *mp*

bn. *mp*

poco rubato

p

Tempo giusto

59

fl.

ob.

cl. *mp*

hn.

bn.

(F)

63

fl.

ob.

cl.

hn. *pp*

bn.

sfz

f

sfz

f

67

fl. simile sempre *f* *p*

ob. simile sempre *f*

cl. simile sempre *f*

hn. simile sempre *f*

bn. simile sempre *f*

71

fl. *f* *f*

ob. *p* *f* *f*

cl. *p* *sfz* *mp* *sfz*

hn. *sfz* *sfz*

bn. *p* *sfz* *sfz*

76

fl. *f*

ob. *f*

cl. *f*

hn. *f*

bn. *f*

81

fl.

ff *fff*

81

ob.

ff *fff*

81

cl.

fff

81

hn.

ff *fff*

81

bn.

fff

Detailed description: This is a page of a musical score for woodwind instruments. It contains five staves: flute (fl.), oboe (ob.), clarinet (cl.), horn (hn.), and bassoon (bn.). The music begins at measure 81. The flute and oboe parts feature melodic lines with slurs and accents, while the clarinet, horn, and bassoon parts provide harmonic support with chords and single notes. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The key signature has one sharp (F#) and the time signature is 4/8. The piece concludes with a double bar line at the end of the fifth measure.