



# Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_vamus.htm](http://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce



**Titre :** Vir.U.S.

**Compositeur :** Mouskouris, Vasilis

**Arrangeur :** Mouskouris, Vasilis

**Droit d'auteur :** Copyright © Vasilis Mouskouris

**Instrumentation :** Flûte, Clarinette, Violon, Violoncelle & Piano

**Style :** Contemporain

## Vasilis Mouskouris sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# VirU.S

## I. The Preparation

Vassilis Mouskouris

Sept./Nov. 2001

♩ = 76

Flute

Clarinet  
(in concert pitch)

Piano

Violin

Violoncello

Rubato

*pp* *p* *fz* *p* *mf* *p*

5

Fl.

Cl.

Pno.

Vln.

Vlc.

vibrato molto al no vibrato

pont. 6

vibrato

*pp* *mp* *mf* *f* *ff*

9

Fl.

Cl.

Pno.

Vln.

Vlc.

ord.

+ arco

*mf*

Tempo giusto

*f*

3

3

3

12

Fl.

Cl.

Pno.

Vln.

Vlc.

*mp*

vibrato

tasto

*tr*

arco

3

3

3

15

Fl.

Cl.

Pno.

Vln.

Vlc.

*p* *mp* *p*

ord. 5 3

*mp* *mp*

18

Fl.

Cl.

Pno.

Vln.

Vlc.

*mp* *p* *pp*

*p* *pizz.*

8va- Gliss.

20

Fl. *mp* *mf* *mp*

Cl. *mf* *mp*

Pno. *mp*

Vln. ord. *mp*

Vlc. arco *mp*

23

Fl. *mp*

Cl. *mp*

Pno. *mp*

Vln. *mp*

Vlc. *mp*

26

Fl.

Cl.

Pno.

Vln.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

29

Fl.

Cl.

Pno.

Vln.

Vlc.

*p*

*p*

*fz*

*f*

*pp*

*fz*

*arco*

*tr*

33

Fl. *f* *fz* 3 3

Cl. *f* 3

Pno. *f*

Vln. *f* 3 *tr* 3 *tr*

Vlc. *f*

Detailed description: This system of musical notation covers measures 33 through 36. The Flute part begins with a rest in measure 33, then plays a melodic line starting in measure 34 with a forte (*f*) dynamic, featuring a crescendo to fortissimo (*fz*) and a triplet of eighth notes. The Clarinet part also starts with a rest in measure 33, then enters in measure 34 with a forte (*f*) dynamic, mirroring the flute's melodic line with a triplet. The Piano part consists of dense, rhythmic chords throughout, marked with a forte (*f*) dynamic. The Violin part features a triplet of eighth notes with a trill (*tr*) in measures 34 and 35, starting with a forte (*f*) dynamic. The Violoncello part provides a bass line with a forte (*f*) dynamic.

37

Fl. *Gliss.*

Cl. *Gliss.*

Pno.

Vln. *Gliss.* *Glissando* *Glissando*

Vlc.

Detailed description: This system of musical notation covers measures 37 through 40. The Flute part has a glissando (*Gliss.*) in measure 37 and another in measure 38. The Clarinet part also features glissandos in measures 37 and 38. The Piano part continues with its dense chordal texture. The Violin part has a glissando (*Gliss.*) in measure 37 and two glissandos (*Glissando*) in measures 39 and 40. The Violoncello part continues with its bass line.

40

Fl. *f*

Cl. *f*

Pno.

Vln. *V*

Vlc.

Detailed description: This system contains measures 40, 41, and 42. The Flute part begins with a melodic line in measure 40, marked *f*, and continues with a more complex, rhythmic passage in measures 41 and 42. The Clarinet part has a similar melodic line in measure 40, also marked *f*. The Piano part consists of dense chordal textures in all three measures. The Violin part has a melodic line in measure 40, marked with a *V* (accusato) hairpin, and then rests in measures 41 and 42. The Viola part has a melodic line in measure 40, marked with a *V* hairpin, and then rests in measures 41 and 42.

43

Fl.

Cl.

Pno. *f*

Vln. *pont.* *mf*

Vlc. *f*

4/4

Detailed description: This system contains measures 43, 44, and 45. The Flute part has a melodic line in measure 43, followed by a more complex passage in measures 44 and 45. The Clarinet part has a melodic line in measure 43, followed by a more complex passage in measures 44 and 45. The Piano part has a melodic line in measure 43, followed by a more complex passage in measures 44 and 45, marked *f*. The Violin part has a melodic line in measure 43, marked *pont.* and *mf*, followed by a more complex passage in measures 44 and 45. The Viola part has a melodic line in measure 43, followed by a more complex passage in measures 44 and 45, marked *f*. The time signature is 4/4.



Fl. *mp*

Cl. *mp*

Pno. *mf* *p*

Vln. *mf* *mp*

Vlc. *mf* *mp*

ord. *b* *tr* *V*

*pizz.* *arco*

*mf* *mp*

Fl. *mp* *mf*

Cl. *mp* *mf*

Pno. *mp*

Vln. *p* *mf* *mp*

Vlc. *p* *mf* *mp*

*pizz.* *arco*

*mf* *mp*

52

Fl. *mp*

Cl. *mp*

Pno. *p*

Vln. *pizz.* *p*

Vlc. *pizz.*

55

Fl.

Cl.

Pno. *mf* 3

Vln. *arco* *mf*

Vlc. *arco* *mf*

58

Fl. *mf* *f*

Cl. *f*

Pno. 5

Vln. *f*

Vlc. *f*

61

Fl. *ff*

Cl.

Pno. *ff*

Vln. *ff*

Vlc. *ff*

64

Fl.

Cl.

Pno.

Vln.

Vlc.

67

Fl.

Cl.

Pno.

Vln.

Vlc.

71

Fl.

Cl.

Pno.

Vln.

Vlc.

*mp* *f*

*mf* *f*

76

Rall...

$\text{♩} = 56$

Fl.

Cl.

Pno.

Vln.

Vlc.

*mp*

*mp* *p*

*mf*

*pp*

81

Fl. *p* vibrato molto al no vibrato

Cl. *pp* *p*

Pno. *pp* *p* on the strings *Glissando* L.V. damper same notes with left hand

Vln. *p* *p*

Vlc. *p*

85

Fl. *pp*

Cl. *pp* *pp*

Pno. *pp* on the strings

Vln. *pp*

Vlc. *p* *pp*

Fl.

Cl.

*ppp*

Pno.

*ppp*

Vln.

*ppp*

Vlc.

*ppp*

Detailed description: This is a page of a musical score for measures 90 and 91. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute and Clarinet parts are mostly silent, indicated by rests. The Piano part features a complex texture with multiple voices in both the treble and bass clefs, marked with *ppp*. The Violin and Viola parts also have *ppp* markings. A dynamic marking *ppp* with a hairpin symbol is located below the Viola staff. The page number '90' is in a box at the top left.