



Vasilis Mouskouris

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Tintinnabuli Strings
Compositeur : Mouskouris, Vasilis
Arrangeur : Mouskouris, Vasilis
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Editeur : Mouskouris, Vasilis
Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Contemporain

Vasilis Mouskouris sur [free-scores.com](https://www.free-scores.com)



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Tintinnabuli Strings

Vasilis Mouskouris, 2020

M-Voice: Gm (aeolian/dorian)

Violin

Viola

Cello

pp

pp

sul tasto

pp

pp

T-Voice: i of Gm (inf. -1)

Detailed description: This system contains the first five measures of the score. The Violin part (treble clef) begins with a whole rest in measure 1, then plays a series of eighth notes with diamond-shaped accents. The Viola part (alto clef) also begins with a whole rest in measure 1, then plays a series of eighth notes with diamond-shaped accents. The Cello part (bass clef) plays a continuous line of half notes with diamond-shaped accents, starting with a *sul tasto* instruction. The dynamic *pp* is indicated for all parts.

Vln.

Vla.

Vc.

T-Voice: iv of Gm (sup. +1)

M-Voice: Gm (aeolian/dorian)

ordin.
pizz. arco

Detailed description: This system contains measures 6 through 11. Measure 6 is marked with a '6' above the staff. The Violin part (treble clef) continues with eighth notes and diamond-shaped accents. The Viola part (alto clef) continues with eighth notes and diamond-shaped accents. The Cello part (bass clef) continues with half notes and diamond-shaped accents. In measure 10, the Violin part changes to a T-Voice: iv of Gm (sup. +1) with a whole note chord. The Viola part changes to an M-Voice: Gm (aeolian/dorian) with a whole note chord. The Cello part changes to a whole note chord with the instruction 'ordin. pizz. arco'. The dynamic *pp* is maintained.

Vln.

Vla.

Vc.

ppp

pizz. arco

pizz. arco

pizz. arco

Detailed description: This system contains measures 12 through 16. Measure 12 is marked with a '12' above the staff. The Violin part (treble clef) plays eighth notes with diamond-shaped accents. The Viola part (alto clef) plays eighth notes with diamond-shaped accents. The Cello part (bass clef) plays half notes with diamond-shaped accents. The dynamic *ppp* is indicated for the Violin part in measure 15. The instruction *pizz. arco* is repeated for the Cello part in measures 12, 14, and 16.

18

Vln.

Vla.

Vc.

pp M-Voice: Gm (aeolian/dorian)

ordin.

T-Voice: v of Gm

24

Vln.

Vla.

Vc.

M-Voice: Gm (aeolian)

p

30

Vln.

Vla.

Vc.

pizz.