



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Three Greek poems for baritone & piano

Compositeur : Mouskouris, Vasilis

Arrangeur : Mouskouris, Vasilis

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Instrumentation : Voix Baryton et piano ou orgue ou guitare

Style : Chanson

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*Three pieces for Baritone & Piano
on poetry by Tassos Leivadites
I
Μικρή νυχτερινή ονειροπόληση
(A little night reverie)*

*(This set of three poems performed on 6 March 2001,
at the Auditorium of the French Institute in Athens.)*

Vassilis Mouskouris, March 1997
Poetry: Tassos Leivadites

1 *Relatively slow*

Baritone

Piano

5

Br. tone

Pno.

9

Br. tone

βρά δια συ νή θω α γρυ πνώ----- και πε ρι ποι ού με τα λου λού δια

Pno.

mp

13

Br. tone

που ναι ζω γρα φι σμέ να----- στο κά λυ μα του κα να πέ-----

Pno.

mf *sfz* *mf* *f*

8va

8va

Red.

8va

17

Br. tone

Pno.

8va

8va

Red.

simile

21

Poco piu mosso

Br. tone

Br. tone staff for measures 21-24, showing rests.

poco rit...

Speaking

Σκέφτομαι...

πως κάποτε
κι εκείνα θ' ανθίσουν

Οι νεκροί

Pno.

Piano accompaniment for measures 21-24. Treble clef: *poco piu mosso*, *mp*, *p*. Bass clef: *poco rit...*

poco rit...

25

Br. tone

Br. tone staff for measures 25-28, showing rests.

θα ξαναγυρίσουν

τ' αγάλματα

θα θυμηθούν
να ξαναμιλήσουν.

Pno.

Piano accompaniment for measures 25-28. Treble clef: triplet markings. Bass clef: chords and rests.

29

Br. tone

Br. tone staff for measures 29-32. Measure 29: rest. Measure 30: rest. Measure 31: *lo tempo*, 2/4 time signature, quarter note G4. Measure 32: whole note C5.

Οι ε ρ α

f

Pno.

Piano accompaniment for measures 29-32. Treble clef: *mf*, *poco rall...*, *lo tempo*, 2/4 time signature. Bass clef: *poco rall...*, 2/4 time signature.

poco rall...

33 *Br. tone* *mf* *rall...* *rall e dim...*

στέ-----ς ει ρή νη----- θα κλεί σου-----v.

33 *Pno.* *mf* *rall e dim...*

37 *Br. tone* *mp* *mp*

Αυ τοί που άρ γη σαν το χα μέ νο και ρό θα ξα να κερ

37 *Pno.* *p*

41 *Br. tone* *poco meno mosso*

δί σουv.

41 *Pno.* *p* *pp*

45 *A piacere* *Io tempo* (b)

Br. tone
Οι ποι η τέ-----ς το βά θο-----

Pno.
45 *mp* *f* *Io tempo*
pp *f* (b)(b)
Red. Red.

49 *a tempo sotto voce*

Br. tone
-----ς της α βύς σου θα με τρή σου-----
mp *p*

Pno.
49 *dim. e rall...* *a tempo*
pp *p* *ppp*
Red. Sub

53 *morendo*

Br. tone
-----v.

Pno.
53 *pp*
53 *morendo*
(8vb) Red.