



# Vasilis Mouskouris

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vamus.htm](https://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce



**Titre :** Talanton  
**Compositeur :** Mouskouris, Vasilis  
**Arrangeur :** Mouskouris, Vasilis  
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**Editeur :** Mouskouris, Vasilis  
**Style :** Contemporain

Vasilis Mouskouris sur [free-scores.com](https://www.free-scores.com)



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# Tálan-ton

(for two drummers)

The Greek word 'talanton' (from *ταλάντωσις* = vibration) designates a long wooden board used in Orthodox monasteries as calls to church services. Also known as 'semantron' (*σημαίνω*=call). A monk carries a portable talanton around the monastery precincts striking its body with a wooden hammer-like beater repeating a precise and clearly formed rhythmic pattern, as an assembly call for both monks and pilgrims to attend a service. Slight variations to this repeating pattern do exist. The talanton pattern used herein, as first shown unaltered in measures 9 to 12, was drawn by a personal sound recording in one of my pilgrimages to Mount Athos back in 2018.

(For Notation Key see at the end of the piece)

♩ = 58 - 62

Vasilis Mouskouris, 2021

Drummer 1

Drummer 2

1 **Brushes** **Snares On**  
← → e.i.c.

*ppp* *non cresc.*

3

Dr. 1 *pp* *f* *mf* *mp* *p*

Dr. 2 *pp*

6

Dr. 1 *ff* *f* *mf* *mp*

Dr. 2 **Drum Sticks** **Snares Off** *sf*

**A**

Dr. 1 *mf*

Dr. 2 *mf*

12

Dr. 1

Dr. 2

*f*

*sf* *sf* *mf*

14

Dr. 1

Dr. 2

3 3

17

Dr. 1

Dr. 2

*f*

*f*

19

Dr. 1

Dr. 2

20

Dr. 1

Dr. 2

*sfz sub. p*

*sfz sub. p*

Dr. 1  
22

Dr. 2  
22

Dr. 1  
23

Dr. 2  
23

*mf* *sf* *sub. pp* (*pp*)

Dr. 1  
25

Dr. 2  
25

*p* *mf* *p* *mf*

Snares On

Dr. 1  
28

Dr. 2  
28

*non cresc.* *non cresc.*

Dr. 1  
32

Dr. 2  
32

*f* *f*



54

Dr. 1

Dr. 2

*mf*

Brushes

59

Dr. 1

Dr. 2

*mp*

*p*

66

Dr. 1

Dr. 2

*sub. f*

*mf*

*mp*

*sf*

*f*

*mf*

*mp*

70

Dr. 1

Dr. 2

*p*

*pp*

*p*

*pp*

75

Dr. 1

Dr. 2

*ppp*

Drum Sticks

*ppp*

**3 tom toms** Play with Marimba (soft) mallets throughout. For rims or shells use the hard shaft of the mallet.

High Medium Low Rims or Shells

Dr. 1

Dead stroke. Press the mallet against the drumhead to produce a slight raise in pitch.

Mm. 70-74. Play normally with one hand while pushing against the drumhead with the fist or palm of the other hand to produce raise in pitch ad. lib. For the duration of this effect follow the dotted line.

**Snare drum / Bass drum / Suspended cymbal**

Snare Rim shot Rim or Shell

Dr. 2

Let the stick bounce freely and fade naturally.

Sweep brush or brushes to the direction of the arrows with staccato unaccented strokes.

Bell of the cymbal to be used only once in the final measure!