



# Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_vamus.htm](http://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce



**Titre :** Sonata fro piano  
**Compositeur :** Mouskouris, Vasilis  
**Arrangeur :** Mouskouris, Vasilis  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Sonata

(for piano)

Vassilis Mouskouris  
March 1996

Allegro non troppo

Piano

1

*mf*

Red. —

4

4

8

8

*p*

11

11

15

*p* *f* poco rit. sub. *p* a tempo

19

*mp*

23

rall.....

26

*p* *pp*

Musical score for measures 30-33. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *pp* and *mp*.

Musical score for measures 34-36. Measure 34 begins with a *mf* dynamic. Measure 35 features a trill in the right hand, indicated by a wavy line and the marking *tr.*. The left hand continues with a rhythmic accompaniment.

Musical score for measures 37-39. Measure 37 starts with a *f* dynamic. Measure 38 includes a *sub.p* marking. Measure 39 features a *p* dynamic. The right hand has a melodic line with accents, and the left hand has a bass line with chords.

Musical score for measures 40-43. Measure 40 starts with a *mf* dynamic. Measure 43 ends with a *dim.....* marking. The right hand has a melodic line with slurs, and the left hand has a bass line with chords and a *f* dynamic marking.

44

44

*p*

*f* sub. *p*

48

48

poco rit...

*mf*

52

52

56

56

*p*

59

59

*f* *mf*

This system contains measures 59, 60, and 61. The treble clef part features a series of chords in the first measure, followed by a melodic line in the second and third measures. The bass clef part has a steady eighth-note accompaniment. Dynamics include *f* and *mf*. A hairpin crescendo is shown between measures 60 and 61.

62

62

*p* *f* poco rit..

This system contains measures 62, 63, and 64. The treble clef part has a melodic line with some rests. The bass clef part has a steady eighth-note accompaniment. Dynamics include *p* and *f*. A hairpin crescendo is shown between measures 62 and 63. The instruction *poco rit..* is present in measure 64.

65

65

sub. *p* a tempo

This system contains measures 65, 66, 67, and 68. The treble clef part has a melodic line with some rests. The bass clef part has a steady eighth-note accompaniment. The instruction *sub. p a tempo* is present in measure 65.

69

69

*mp*

This system contains measures 69, 70, 71, and 72. The treble clef part has a melodic line with some rests. The bass clef part has a steady eighth-note accompaniment. The dynamic *mp* is present in measure 70.

72

Musical score for measures 72-74. The piece is in D major (two sharps). Measure 72 features a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. Measure 73 continues the arpeggiated texture. Measure 74 shows a change in the bass line with a half-note chord and a sixteenth-note flourish.

75

Musical score for measures 75-77. Measure 75 has a treble clef with a sixteenth-note arpeggio and a bass clef with a half-note chord. A dynamic marking of *mp* is present. Measure 76 continues with similar textures. Measure 77 features a treble clef with a sixteenth-note arpeggio and a bass clef with a half-note chord.

78

Musical score for measures 78-80. Measure 78 has a treble clef with a half-note chord and a bass clef with a sixteenth-note arpeggio. A dynamic marking of *mp* is present. Measure 79 continues with similar textures. Measure 80 features a treble clef with a sixteenth-note arpeggio and a bass clef with a half-note chord.

81

Musical score for measures 81-83. Measure 81 has a treble clef with a half-note chord and a bass clef with a half-note chord. Dynamic markings of *mf* and *sfz* are present. Measure 82 continues with similar textures. Measure 83 features a treble clef with a half-note chord and a bass clef with a half-note chord.