



Vasilis Mouskouris

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Nostalgia

Compositeur : Mouskouris, Vasilis

Droit d'auteur : Copyright © Vasilis Mouskouris

Instrumentation : Guitare seule (notation standard)

Style : Classique moderne

Vasilis Mouskouris sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Lullaby

♩ = 54-58

Vasilis Mouskouris, 1993
Arranged for Guitar, 2008

mp

C1

C8

poco rit.

a tempo

20 *poco rit.*

24 *a tempo*
mf

28 *poco rit.*

32 *a tempo*

36 *poco rit.*

39 *a tempo*

Musical notation for measures 43-47. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 begins with a treble clef and a 3/4 time signature. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and single notes. A trill is marked above the first note of measure 43. A 'C8' marking is present above the final measure (47). Trill ornaments are indicated by a '3' above the notes in measures 43, 45, and 47. A fermata is placed over the final note of measure 47.

Musical notation for measures 48-52. The score continues on the grand staff. Measure 48 is marked with a treble clef and a 4/4 time signature. The upper staff features a melodic line with eighth notes and a trill marked 'c5' above the first note. The lower staff contains a bass line with chords and single notes. Measure 49 includes the instruction 'poco rit.'. Measure 50 is marked with a double bar line and the instruction 'D.S. al Coda'. Measure 51 begins with a 3/4 time signature and contains a melodic line with a trill marked '4' above the first note. Measure 52 ends with a double bar line and the instruction 'riten.'. Trill ornaments are indicated by a '3' above the notes in measures 48 and 51. A fermata is placed over the final note of measure 52.