



# Vasilis Mouskouris

Grèce, Athens

## MInute-ure, for piano

### A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music and commissions for small ensembles, guitar, piano, voice and instruments, choral works as well as incidental music for theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vamus.htm](https://www.free-scores.com/partitions_gratuites_vamus.htm)

### A propos de la pièce



**Titre :** MInute-ure, for piano  
**Compositeur :** Mouskouris, Vasilis  
**Arrangeur :** Mouskouris, Vasilis  
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# Minute-ure

for piano

Vasilis Mouskouris, 2022

$\text{♩} = 140$

*mf*  
*f*

3  
*p*  
*mp*  
*mf*  
*f*

$\text{♩} = 60$  e poco rubato

5  
*poco rit.*  
*breve*  
*f*  
*ff*  
*sfz*  
*breve*

8  
*p*  
*ff*  
*sfz*  
*ritenuto*  
*breve*

8va-----

10

ff f mf

6 5 6 5

This system contains measures 10 and 11. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with sixteenth-note runs, marked with fingering numbers 6 and 5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics are marked as *ff*, *f*, and *mf*. A dashed line above the staff indicates an octave shift.

11

rall. mp p pp

6 5 6 5

This system contains measures 11 and 12. The right hand continues the melodic line with sixteenth-note runs, marked with fingering numbers 6 and 5. The left hand accompaniment includes chords and single notes. Dynamics are marked as *mp*, *p*, and *pp*. A *rall.* (rallentando) marking is present. The system ends with a double bar line and a fermata.

12

♩ = 120

p p

This system contains measures 12 and 13. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand accompaniment consists of chords and single notes. Dynamics are marked as *p* in both hands.

14

p f

This system contains measures 14 and 15. The right hand continues the eighth-note rhythmic pattern. The left hand accompaniment includes chords and single notes. Dynamics are marked as *p* in the right hand and *f* in the left hand.

16

poco rit.

mf mp p pp

mf mp p

This system contains measures 16 and 17. The right hand plays a continuous sixteenth-note run. The left hand accompaniment includes chords and single notes. Dynamics are marked as *mf*, *mp*, *p*, and *pp*. A *poco rit.* (poco ritardando) marking is present. The system ends with a double bar line and a fermata.