



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce

Titre :	May Day
Compositeur :	Mouskouris, Vasilis
Arrangeur :	Mouskouris, Vasilis
Droit d'auteur :	Copyright © Vasilis Mouskouris
Style :	Contemporain

Vasilis Mouskouris sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

May Day

Trio, for Violin*, Cello & Piano

(*Original setting was for flute instead of the violin.
So, alternatively flute might substitute for the Violin.)

Vasilis Mouskouris
2001

♩ = 126-138

The first system of the musical score is for measures 126-138. It features three staves: Piano (Pno.), Violin (Vln.), and Cello (Vc.). The Piano part begins with a series of chords in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The Violin part enters with a melodic line, also marked *f*. The Cello part provides a steady bass line, marked *f*. The key signature has one sharp (F#) and the time signature is 3/4.

The second system of the musical score is for measures 69-76. It features three staves: Piano (Pno.), Violin (Vln.), and Cello (Vc.). The Piano part starts with a triplet of chords in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The Violin part enters with a melodic line, also marked *mp*. The Cello part provides a steady bass line, marked *mp*. The key signature has one sharp (F#) and the time signature is 3/4. A *Riten...* marking is present above the Piano staff. A first ending bracket (1) is shown above the Piano staff for measures 75-76. The tempo marking is ♩ = 69-76.

7

Pno. *p*

Vln. *p*

Vc. *p*

11

Pno. *mp*

Vln. *mp*

Vc. *mp* pizz. arco

14

Pno. *p*

Vln. *p*

Vc. *p*

2 Poco più mosso

19

Pno.

Vln.

Vc.

arco

f

21

Pno.

Vln.

Vc.

ff

24

Pno.

Vln.

Vc.

sf

mp

mf

mf

mp

mf

3 **Io Tempo**

27

Pno.

Vln.

Vc.

fp

30

Pno.

Vln.

Vc.

p

fr.

pizz.

35

Pno.

Vln.

Vc.

arco

40

Pno.

Vln.

Vc.

f

f

f

3

6

7/16

7/16

7/16

44

Pno.

Vln.

Vc.

subito p

mp

mp

mp

pizz.

mp

mp

49

Pno.

Vln.

Vc.

p

legato

arco

3

4

4

4

55

Pno.

Vln.

Vc.

59

Pno.

Vln.

Vc.

64

Pno.

Vln.

Vc.

68

Pno.

Vln.

Vc.

sf *subito p* *mf*

sf *mf*

sf *mf*

72

Pno.

Vln.

Vc.

ff *p*

ff *fp* *p*

ff *p*

pizz.

ff *p*

80

Pno.

Vln.

Vc.

p *(pizz.)*

88

Pno.

Vln.

Vc.

mf

fp

arco

mp

94

Pno.

Vln.

Vc.

p

fp

mp

tr

100

Pno.

Vln.

Vc.

mf

pizz.

arco

104 *f* *tr*

Pno.

Vln.

Vc.

108

Pno.

Vln.

Vc.

112 *Accel... Cresc...* *ff*

Pno.

Vln.

Vc.

A tempo ⑥

116

Pno.

sffz *mp*

Vln.

sffz *mp*³

Vc.

sffz *mp*

120

Pno.

Vln.

Vc.

124

Pno.

p

Vln.

p

Vc.

The musical score is arranged in three systems. The first system (measures 116-119) shows the Pno. part with a complex rhythmic pattern in the right hand and chords in the left hand. The Vln. part has a melodic line with a triplet in measure 118. The Vc. part has a bass line with a triplet in measure 118. The second system (measures 120-123) continues the Pno. part with chords and moving lines. The Vln. part has a melodic line with a sextuplet in measure 123. The Vc. part has a bass line with a triplet in measure 123. The third system (measures 124-127) shows the Pno. part with a melodic line in the right hand and chords in the left hand. The Vln. part has a melodic line with a triplet in measure 125. The Vc. part has a bass line with a triplet in measure 125.

127

Pno.

Vln.

Vc.

132

Pno.

Vln.

Vc.

pp

pp

pizz.

139

Pno.

Vln.

Vc.

p

p

arco

mp

144

Pno.

Vln.

Vc.

mf

mf

mf

3

9

3

mf

148

Pno.

Vln.

Vc.

f

ff

f

ff

f

ff

3

ff

152

Pno.

Vln.

Vc.

7

3

mp

156

Pno.

Vln.

Vc.

tr

3

160

Pno.

Vln.

Vc.

3

3

s.p. Rubato

164

Pno.

Vln.

Vc.

ord.

3

3

mf

f

8

Pno. *mf*

Vln. *mf*

Vc. *Tempo giusto*

Pno. *f* *ff* *mf*

Vln. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Pno. *mp* *p* *pp*

Vln. *mp* *p* *pp*

Vc. *mp* *p* *pp*

184

Pno.

Vln.

Vc.

p

6

3

9

p

pizz.

189

Pno.

Vln.

Vc.

mp

3

mp

mp

arco

193

Pno.

Vln.

Vc.

pizz.

200

Pno.

Vln.

Vc.

arco

206

Pno.

Vln.

Vc.

muted strings (palm on strings)

pizz.

arco

10

p

sf

p

p

213

Pno.

Vln.

Vc.

pizz.

arco

3

3

220

Pno. *f* *mp* ⑪

Vln. *f* *mp*

Vc. *f*

224

Pno. *p*

Vln. *p* *pizz.*

Vc. *mp* *p*

229 *Cresc. Accel. ... poco*

Pno. *arco*

Vln. *arco*

Vc. *arco*

The musical score is arranged in three systems. The first system (measures 220-223) features a Piano part with a dynamic shift from *f* to *mp*, a Violin part with *f* and *mp*, and a Viola part with *f*. The second system (measures 224-228) shows the Piano part with *p*, Violin with *p* and *pizz.*, and Viola with *mp* and *p*. The third system (measures 229-232) includes the instruction *Cresc. Accel. ... poco* and features *arco* markings for all three instruments. The score includes various musical notations such as triplets, sixths, and dynamic markings.

Più mosso

12

235

Pno.

Vln.

Vc.

239

Pno.

Vln.

Vc.

subito *p*

243

Pno.

Vln.

Vc.

ff

mp

subito *p*

pizz.

arco

250

Pno. *f* *ff* *sfz*

Vln. *f* *ff* *sfz*

Vc. *f* *ff* *sfz*

The musical score consists of three staves: Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score begins at measure 250. The Piano part features a series of chords in the right hand and a melodic line in the left hand, with dynamics ranging from *f* to *sfz*. The Violin part has a melodic line with a triplet of eighth notes in the first measure, followed by a *ff* section and another triplet, ending with *sfz*. The Violoncello part has a melodic line with a triplet of eighth notes in the first measure, followed by a *ff* section and ending with *sfz*. The key signature has two sharps (F# and C#), and the time signature is 6/8.

(Approximate duration: 8'.30'' - 9')