



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce

Titre : Lux de luce, Deus de Deo genite
Compositeur : Mouskouris, Vasilis
Arrangeur : Mouskouris, Vasilis
Droit d'auteur : Copyright © Vasilis Mouskouris
Instrumentation : Flûte, Clarinette, Violon, Violoncelle & Piano
Style : Classique moderne

Vasilis Mouskouris sur free-scores.com



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LUX DE LUCE, DEUS DE DEO GENITE

(Written for 'Kokoro Ensemble')

(Approximate duration: 4 minutes)

Vasilis Mouskouris, 2015

♩ = 63-66

The musical score is written for a chamber ensemble and is divided into two systems. The first system includes parts for Flute, Bb Clarinet, Piano, Violin, and Violoncello. The second system includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Flute: The part is mostly silent, with a few notes in the second system.

Bb Clarinet: The part is mostly silent, with a few notes in the second system.

Piano: The piano part features a complex texture of chords and arpeggios. It starts with a *mp* dynamic. The first system includes markings for *Leg.* and *simile*. The second system includes a *ff* marking and a *mp* marking.

Violin: The violin part is mostly silent, with a few notes in the second system.

Violoncello: The cello part is mostly silent, with a few notes in the second system.

Fl. (Flute): The flute part is mostly silent, with a few notes in the second system.

Bb Cl. (Bb Clarinet): The clarinet part is mostly silent, with a few notes in the second system.

Pno. (Piano): The piano part continues with complex textures in the second system.

Vln. (Violin): The violin part is mostly silent, with a few notes in the second system.

Vc. (Violoncello): The cello part is mostly silent, with a few notes in the second system.

11 **A**

Fl. *mp*

B♭ Cl. *mf*

Pno. *mf*

Vln. *mp*

Vc. *mp*

Detailed description: This system contains measures 11 through 16. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measure 11 is marked with a circled 'A' and a fermata. The Flute part has a melodic line with a fermata and a dynamic marking of *mp*. The B♭ Clarinet part has a more rhythmic, eighth-note pattern with a dynamic marking of *mf*. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *mf*. The Violin part has a long note with a fermata and a dynamic marking of *mp*. The Violoncello part has a long note with a fermata and a dynamic marking of *mp*. The time signature changes from 3/4 to 4/4 between measures 14 and 15.

17

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

Detailed description: This system contains measures 17 through 22. It features the same five staves as the previous system. Measure 17 is marked with a circled 'A'. The Flute part has a melodic line with a dynamic marking of *mp*. The B♭ Clarinet part has a rhythmic pattern with a dynamic marking of *mf*. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The Violin part has a melodic line with a dynamic marking of *mp*. The Violoncello part has a long note with a dynamic marking of *mp*. The time signature changes from 3/4 to 4/4 between measures 19 and 20.

B Più mosso $\text{♩} = 84-88$

Musical score for measures 22-30, featuring Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measures 22-26:

- Fl.:** *sfz* (measures 22-23), *mp* (measures 24-26).
- B♭ Cl.:** *sfz* (measures 22-23), *mp* (measures 24-26).
- Pno.:** *pp* (measures 22-23), *mp* (measures 24-26).
- Vln.:** *sfz* (measures 22-23), *mp* (measures 24-26), *con sordino* (measures 24-26).
- Vc.:** *sfz* (measures 22-23), *mp* (measures 24-26), *pizz.* (measures 24-26).

Measures 27-30:

- Fl.:** *mf* (measures 27-30).
- B♭ Cl.:** *mf* (measures 27-30).
- Pno.:** *mf* (measures 27-28), *mp* (measures 29-30).
- Vln.:** *mf* (measures 27-28), *senza sordino* (measures 29-30), *p* (measures 29-30).
- Vc.:** *arco* (measures 27-28), *mf* (measures 27-28), *p* (measures 29-30).

32 **C**

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

f

f

pizz.

f

pizz.

f

38 **D**

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

f

arco

mf

arco

mf

f

f

Musical score for measures 46-51. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 46-47 feature a melodic line with a circled 'E' above the second measure. Measures 48-51 are mostly rests.
- B♭ Cl.:** Measures 46-47 feature a melodic line with first and second endings. Measures 48-51 are mostly rests.
- Pno.:** Measures 46-47 feature a chordal accompaniment. Measure 48 is marked *subito p*. Measures 49-51 feature a rhythmic accompaniment.
- Vln.:** Measures 46-47 feature a melodic line with first and second endings. Measures 48-51 feature a melodic line starting at measure 50, marked *mp*.
- Vc.:** Measures 46-47 feature a melodic line with first and second endings. Measures 48-51 feature a rhythmic accompaniment, marked *mp*.

Musical score for measures 52-55. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 52-55 feature a melodic line with triplets in measures 53 and 54, marked *mf*.
- B♭ Cl.:** Measures 52-55 feature a melodic line with a slur over measures 53-54, marked *mp* and *mf*.
- Pno.:** Measures 52-55 feature a rhythmic accompaniment, marked *mp*.
- Vln.:** Measures 52-55 feature a rhythmic accompaniment, marked *mf*.
- Vc.:** Measures 52-55 feature a rhythmic accompaniment, marked *mf*.

57

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

62

Fl.

B \flat Cl.

Pno.

Vln.

Vc.

f *ff*

f *ff* *subito p*

66 *rit.* **F** **Io Tempo**

Fl. *mp*

B♭ Cl. *mp*

Pno. *mp*

Vln. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This system covers measures 66 to 70. It features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The music is in a key with one flat and a 4/4 time signature. Measure 66 begins with a *rit.* marking. At measure 69, a first ending bracket labeled 'F' spans measures 69 and 70, with the tempo changing to 'Io Tempo'. Dynamics include *mp* for Flute, Bass Clarinet, and Piano; *mf* for Violin; and *mf* for Violoncello. The Piano part includes a *rit.* marking and a crescendo leading to *mp*.

71 *p* *pp*

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Pno. *p* *pp* L.V. al niente

Vln. *p* *pp*

Vc. *p* *pp* *pizz.*

Detailed description: This system covers measures 71 to 75. It features the same five staves as the previous system. Measure 71 begins with a *p* dynamic. The Flute and Bass Clarinet parts have a *pp* dynamic in measure 72. The Piano part has a *p* dynamic in measure 71 and a *pp* dynamic in measure 72, ending with a *L.V. al niente* marking. The Violin part has a *p* dynamic in measure 71 and a *pp* dynamic in measure 72. The Violoncello part has a *p* dynamic in measure 71 and a *pp* dynamic in measure 72, ending with a *pizz.* marking. Crescendos and decrescendos are used throughout to indicate dynamic changes.