



Vasilis Mouskouris

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : http://www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre :	O Felix Caecilia [Tubas cum cytharis]
Compositeur :	Mouskouris, Vasilis
Arrangeur :	Mouskouris, Vasilis
Droit d'auteur :	Copyright © Vasilis Mouskouris
Instrumentation :	Choeur SATB
Style :	Christian

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O FELIX CAECILIA

(FOR A CAPPELLA SATB CHOIR)

$\text{♩} = 78 - 82$

VASILIS MOUSKOURIS, 2017

Soprano: $\text{♩} = 78 - 82$

Alto: $\text{♩} = 78 - 82$

Tenor: $\text{♩} = 78 - 82$

Bass: $\text{♩} = 78 - 82$

Text under Tenor staff: TU - BAS CUM CY - THA-RIS JAM NUNC AS - SU - MI - TE.

Text under Bass staff: TU - BAS CUM CY - THA-RIS JAM NUNC AS - SU - MI - TE.

(N.B. ALTHOUGH NOTES IN PARENTHESSES IN MEASURES 17, 33, 35, 52, ARE OPTIONAL
IF ONE OR TWO BASSES WERE AVAILABLE FOR THIS DOUBLINGS, IT WOULD ADD TO THE OVERALL SONORITY.)

Soprano: $\text{♩} = 78 - 82$

Alto: $\text{♩} = 78 - 82$

Tenor: $\text{♩} = 78 - 82$

Bass: $\text{♩} = 78 - 82$

Text under Tenor staff: TRI - UM - PHUM MAR - TY-RIS JAM NUNC CE - LE - BRA - TE. _____ CE - LE -

Text under Bass staff: TRI - UM - PHUM MAR - TY-RIS JAM NUNC CE - LE - BRA - TE. _____ CE - LE -

Text under Alto staff: AN - GE - LO - RUM ET

2

mp

Soprano (S) vocal line:

BRA - TE ET CUM VO - CE LA - TI - TI-AE DI - CI-TE

Alto (A) vocal line:

VIR - GI - NUM A - GNI-MA. VO - CE LA - TI - TI-AE DI - CI-TE.

Tenor (T) vocal line:

BRA - TE VO - CE LA - TI - TI-AE DI - CI-TE

Bass (B) vocal line:

mf

0

mf

Soprano (S) vocal line:

O FE - LIX CAE - CI - LI - A! O FE LIX CAE - CI - LI - A!

Alto (A) vocal line:

0 FE - LIX CAE - CI - LI - A! 0 FE - LIX CAE - CI - LI - A!

Tenor (T) vocal line:

0 FE - LIX CAE - CI - LI - A! 0 FE - LIX CAE - CI - LI - A!

Bass (B) vocal line:

f

0 FE LIX CAE - CI - LI - A! 0 FE - LIX CAE - CI - LI - A!

Soprano (S) vocal line:

18 PRAE- CLA - RA SI - TI-ENS IL - LA VI - CTO - RI-AE.

Alto (A) vocal line:

IN COR - PUS SAE - VI-ENS

Tenor (T) vocal line:

PRAE- CLA - RA SI - TI-ENS IL - LA VI - CTO - RI-AE.

Bass (B) vocal line:

IN COR - PUS SAE - VI-ENS

Soprano (S) vocal line:

24 VIR - TU - TE GRA - TI - AE. TRA - DIT FU - REN - TI - BUS MEM - BRA MU - CRO - NI - BUS

Alto (A) vocal line:

VIR - TU - TE GRA - TI - AE. TRA - DIT FU - REN - TI - BUS MEM - BRA MU - CRO - NI - BUS

Tenor (T) vocal line:

TRA - DIT FU - REN - TI - BUS MEM - BRA MU - CRO - NI - BUS

Bass (B) vocal line:

VIR - TU - TE GRA - TI - AE. TRA - DIT FU - REN - TI - BUS MEM - BRA MU - CRO - NI - BUS

4

Soprano (S) 3/4 time, key signature 2 sharps. Dynamics: *f*, *mf*, *mf*, *f*.

28 FE - LIX CAE - CI - LI - A! 0 FE - LIX CAE - CI - LI - A!

Alto (A) 3/4 time, key signature 2 sharps. Dynamics: *mf*, *mf*, *f*.

0 FE - LIX CAE - CI - LIA - A! 0 FE - LIX CAE - CI - LI - A!

Tenor (T) 3/4 time, key signature 2 sharps. Dynamics: *mf*, *f*.

0 FE - LIX CAE - CI - LI - A! 0 FE - LIX CAE - CI - LI - A!

Bass (B) 3/4 time, key signature 2 sharps. Dynamics: *mf*, *f*.

0 FE - LIX CAE - CI - LI - A! 0 FE - LIX CAE - CI - LI - A!

Soprano (S) 3/4 time, key signature 1 sharp. Dynamics: *mf*.

32 ET NOS QUI GE - MI-NUS FA - VENS NOS RE - SPI-CE

Alto (A) 3/4 time, key signature 1 sharp. Dynamics: *mf*.

ET NOS QUI GE - MI-NUS FA - VENS NOS RE - SPI-CE

Tenor (T) 3/4 time, key signature 1 sharp. Dynamics: *mf*.

ET NOS QUI GE - MI-NUS FA - VENS NOS RE - SPI-CE

Bass (B) 3/4 time, key signature 1 sharp. Dynamics: *mf*.

ET NOS QUI GE - MI-NUS FA - VENS NOS RE - SPI-CE

S A T B

p

36 SAE - PE QUEM LAE - SI-MUS STA CO - RAM JU - DI-CE

p

SAE - PE QUEM LAE - SI-MUS STA CO - RAM JU - DI-CE

p

8 SAE - PE QUEM LAE - SI-MUS STA CO - RAM JU - DI-CE *mp* LI - BE - RIS DET

p

SAE - PE QUEM LAE - SI-MUS STA CO - RAM JU - DI-CE *mp* LI - BE - RIS DET

S A T B

mp

41 PUR - GA - TOS - QUE SOR - DI-BUS

mp

PUR - GA - TOS - QUE SOR - DI-BUS

mf

MEN - TI-BUS AD CAE-LUM TEN - DE-RE. TE

mf

MEN - TI-BUS AD CAE-LUM TEN - DE-RE. TE

6

Soprano (S) vocal line:

45 FAC TE-CUM VI - VE-RE. O FE LIX CAE - CI LI-A!

Alto (A) vocal line:

FAC TE-CUM VI - VE-RE. O FE LIX CAE - CI LI-A!

Tenor (T) vocal line:

CUM VI - VE-RE. FE - LIX CAE - CI LI-A! O

Bass (B) vocal line:

CUM VI - VE-RE. FE - LIX CAE - CI LI-A! O

f

Meno Mosso

Soprano (S) vocal line:

49 FE - LIX CAE - CI - LI - A! O FE - LIX CAE - CI - LI - A!

Alto (A) vocal line:

FE - LIX CAE - CI - LI - A! O FE - LIX CAE - CI - LI - A!

Tenor (T) vocal line:

FE LIX CAE CI LI A! O FE - LIX CAE - CI - LI - A!

Bass (B) vocal line:

FE LIX CAE - CI LI A! O FE - LIX CAE - CI - LI - A!