



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : Deja vu

Compositeur : Mouskouris, Vasilis

Arrangeur : Mouskouris, Vasilis

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Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Classique moderne

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Déjà vu

(For String Quintet or String Ensemble)

(Approx. Dur.: 12 mins.)

Vasilis Mouskouris

(July 2013)

♩ = 84 - 92

Violin I

Violin II

Viola

Cello

Double Bass

The first system of the score is for a string quintet or ensemble. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 4/4. The tempo is marked as ♩ = 84 - 92. The key signature is one flat (B-flat). The Violin I and II parts are mostly rests. The Viola part begins with a half note G3, followed by quarter notes F3, E3, and D3. The Cello part begins with a half note G2, followed by quarter notes F2, E2, and D2. The Double Bass part begins with a half note G1, followed by quarter notes F1, E1, and D1. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Vln. I

Vln. II

Vla.

Vc.

D.B.

The second system of the score continues the string quintet or ensemble. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The time signature changes to 3/4. The key signature changes to two sharps (D major). The Violin I part begins with a half note G4, followed by quarter notes F4, E4, and D4. The Violin II, Viola, Cello, and Double Bass parts all play a continuous eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *sf* (sforzando).

poco a poco riten.

Musical score for measures 10-14, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time and includes dynamic markings such as *sf* and *mp*, along with a triplet of eighth notes in measures 11 and 12.

A Poco meno mosso (76 - 84)

Musical score for measures 15-19, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time and includes dynamic markings such as *sf*, *p*, *mf*, and *pizz.*, along with a triplet of eighth notes in measure 15.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

mp

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

arco

31

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Legno battuto & L.H. Muffling

mf

mp

36

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

D.B. *mf*

ordin.

mp

mp

(*o*)

42

Vln. I
Vln. II
Vla.
Vc.
D.B.

sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.
sul. pont. ordin. pizz. L.V.

f *p* *f* *p* *f* *p*

B Ancora meno mosso (69 - 76)

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco *mp* *mf* 3 3
arco *mp* *mf* 3 3
arco *mp* *mf*
arco *mp* *mf*
arco *mp* *mf*

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Legno battuto & L.H. Muffling

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 53 to 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature changes from 4/4 to 3/4 at measure 54. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Viola part includes the instruction 'Legno battuto & L.H. Muffling'. The Violoncello and Double Bass parts feature rhythmic patterns with 'x' marks, likely indicating muffled or muted notes.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

p

Legno battuto & L.H. Muffling

mp

mp

mp

Detailed description: This system of musical notation covers measures 57 to 60. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include mezzo-piano (*mp*) and piano (*p*). The Viola part includes the instruction 'Legno battuto & L.H. Muffling'. The Violoncello and Double Bass parts continue with rhythmic patterns and muffled notes.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno battuto & L.H. Muffling

mp

mf

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crescendo e accelerando

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crescendo e accelerando

Crescendo e accelerando

Crescendo e accelerando

Legno bat.

Crescendo e accelerando

C A Tempo (69 - 76)

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

L.V. ordin. *mp*

L.V. ordin. *p*

L.V. ordin. *p*

L.V. ordin. *p*

L.V. ordin. *mp*

(Legno bat.)

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito p

mp

mp

mf

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

pizz.

p

p

p

106

Vln. I L.V. L.V. arco *p*

Vln. II L.V. L.V. arco *p*

Vla. L.V. L.V. arco *p*

Vc. *mp*

D.B.

111

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp*

118

Vln. I
f *pp*

Vln. II
f *p* *pp*

Vla.
f

Vc.
f *pp*

D.B.
f *pp*

D Poco più mosso (76 - 84)

Vln. I
p *mf*

Vln. II
p *mf*

Vla.
mp *mf*

Vc.
p *mf*

D.B.
p *mf*

132

Vln. I sul. pont. ordin.

Vln. II sul. pont. ordin.

Vla. subito *p* mp sul. pont.

Vc. sul. pont. *p* mp

D.B. sul. pont. *p* mp

137

Vln. I *f*

Vln. II *f*

Vla. ordin. *f*

Vc. ordin. *f*

D.B. *f*



141

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

pp

mp

mf

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Detailed description: This system of musical notation covers measures 153 through 158. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A double bar line is placed at the beginning of measure 154. Above the first measure of measure 154, there is a 'V' marking. Above the first measure of measure 155, there is a 'V (b)' marking. Above the first measure of measure 156, there is a 'V' marking. The dynamic marking *p* (piano) is placed below the first measure of measure 154. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of measure 155. The key signature has one sharp (F#) and the time signature is 4/4.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 159 through 164. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Above the first measure of measure 161, there is a 'V' marking. Above the first measure of measure 162, there is a 'V' marking. The key signature has one sharp (F#) and the time signature is 4/4.

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno bat.

L.V.

L.V.

L.V.

L.V.

L.V.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

ordin.

F

p

sf

sf

sf

p

ordin.

p

ordin.

p

pizz.

mp

pizz.

mp

mp

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

(pizz.)

mp

196

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* Legno battuto & L.H. Muffling L.V. *simile*

D.B. *mf* arco

202

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.* L.V.

G

208

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile

L.V.

L.V.

Legno battuto & L.H. Muffling

mp

Legno bat.

mp

215

Vln. I

Vln. II

Vla.

Vc.

D.B.

Legno battuto & L.H. Muffling

mp

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

ordin.

ordin.

ordin.

ordin.

ordin.

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

pizz.

p

pizz.

mp

arco

arco

arco

231

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

arco

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

rit.

I

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *mp*

253

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

259

Vln. I *f* *p* *pp* *mf* *p*

Vln. II *f* *p* *pp* *mf* *p*

Vla. *f* *pp* *mf* *p*

Vc. *f* *pp* *mf*

D.B. *f* *pp* *mf*

264

Vln. I *pp* *mf* *f* *subito p* *accel.*

Vln. II *pp* *mf* *f* *subito p*

Vla. *pp* *mf* *f* *subito p*

Vc. *pp* *mf* *f* *subito p*

D.B. *pp* *mf* *f* *subito p*

(Opt. 8ve) -----

268 **Io Tempo (84 - 92)**

Vln. I *subito p* *pp* *sfz* pizz.

Vln. II *subito p* *sfz*

Vla. *subito p* *sfz*

Vc. *subito p* *sfz*

D.B. *subito p* *sfz*