



Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification : Advanced

Page artiste : www.free-scores.com/partitions_gratuites_vamus.htm

A propos de la pièce



Titre : A Christmas Eve Choral
Compositeur : Mouskouris, Vasilis
Arrangeur : Mouskouris, Vasilis
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Style : Noel

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A Christmas Eve Choral

(For Soprano, Baritone, Mixed 3-part Choir, Violin & Piano)

(Approx. duration: 4 mins)

(Composed on commission to be performed in a Christmas festival on 20 December 2006,
at the Town Hall Auditorium of Mytilene.)

Poetry by Bliss Carman

Music by Vasilis Mouskouris

The musical score is written for Soprano (Soloist), Baritone (Soloist), Soprano, Alto, Bass-Baritone, Violin, and Piano. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat) and the time signature is 6/4. The score is divided into three measures. The vocal parts (Soprano, Baritone, Soprano, Alto, Bass-Baritone) are mostly silent, indicated by rests. The Violin part begins in the third measure with a melodic line marked *mf*. The Piano part begins in the first measure with a rhythmic accompaniment, also marked *mf*.

4

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

8

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

Poco rall...

mp

Poco rall...

mp

Reo. * 2 Reo. * Reo. *

13

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

f Ha - - lle - - lu - - jah! *mf* 1.What

f Ha - - lle - - lu - - jah! *mf* 1.What

f *mf* 1.What

Vln.

Pno.

fz *f*

fz *fz*

18

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

sound is this a - - cross the dark, while all the world is
hears not but she hears a - - far, the Mins - - trel A - - ngel

sound is this a - - cross the dark, while all the world is
hears not but she hears a - - far, the Mins - - trel A - - ngel

Vln.

Pno.

mf *mf*

mf *mf*

3

Sopr. (Solo)

Bar. (Solo)

S
A
Bs.-Bar.

slee - ping? Hark! Ha - lle - lu-jah! Ha - lle - lu-jah! Ha - lle - lu
of the star. star. lu-jah! lu-jah! lu

Vln.

Pno.

Sopr. (Solo)

Bar. (Solo)

S
A
Bs.-Bar.

-jah!-----
-jah!-----

mf
1. Why are thy ten - der eyes so
2. Why is thy gen - tle smile so

Vln.

Pno.

34

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

bright, deep, Ma - ry?----- Ma - ry?-----

mf On the pro -
It is the

34

Vln.

Pno.

mp

mp

ped. * *ped.* * *ped.* *

38

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

phe tic deep of night, Jo - seph,----- Jo - seph,-----

se cret I must keep,

38

Vln.

Pno.

ped. * *ped.* *

5

42

Sopr. (Solo) *p* I see the bor-ders of the light,----- and in the
 The joy that will not let me sleep,----- the glo-ry

Bar. (Solo) *mp* The light I see-----
 The glo ry comes-----

S

A

Bs.-Bar.

42

Vln. *p* *f* *pizz.* *arco* *p*

Pno. *p* *f* *Leg. ** *Leg. **

47

Sopr. (Solo) *f* day that is to be----- an auro - oled
 of the co - ming days----- when all the wo-orld

Bar. (Solo) *mp* an au - re -
 when all the

S

A

Bs.-Bar.

47

Vln. *f* *p*

Pno. *f* *subito p* *3*

51 *mp* *Rall...* **Al Coda**

Sopr. (Solo) *p* man-child I see-----, Oh, great love's man Jo - -
 shall turn to praise-----, Oh, God's goodness

Bar. (Solo) -oled world I see-----
 world to praise-----.

S

A

Bs.-Bar.

Al Coda

51 *Rall...* **Al Coda**

Vln. *fz* *Rall...* *poco*

Pno. *fz* *mp*

56

Sopr. (Solo)

Bar. (Solo) -seph.

S

A

Bs.-Bar.

56 *A Tempo* *mf*

Vln. *A Tempo* *mf*

Pno. *mf*

*ped. ** 7

60

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

64

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

Poco rall...

mp

Poco rall...

mp

8

69 *A Tempo*

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

f Ha - - -lle - - -lu - - -jah! ----- 2. He

f Ha - - -lle - - -lu - - -jah! ----- 2. He

f

f

74 *Coda*

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

Rubato

Rall...

Rall...

-seph. Ha - - -lle

77 *f* **Io Tempo**

Sopr. (Solo) *f* -lu - - jah!-----

Bar. (Solo) **Lento**

S **Io Tempo** *f* Ha - -le - -lu - -jah!----- 3.Her

A *f* Ha - -le - -lu - -jah!----- 3.Her

Bs.-Bar. *f*

Vln. **Lento** *f* 3 **Io Tempo** 5

Pno. *f*

83

Sopr. (Solo) Ha - - har - - mo ny of

Bar. (Solo) heart in that ce - le - stial chime has heard the har - mo

S heart in that ce - le - stial chime has heard the har - mo

A heart in that ce - le - stial chime has heard the har - mo

Bs.-Bar. heart in that ce - le - stial chime has heard the har - mo

Vln. 3

Pno. 10

89

Sopr. (Solo) time, Ha-lle -lu-jah! Ha-lle-lu-jah! Ha-lle-lu-jah! Ha-lle-lu - - - - jah! sing-

Bar. (Solo) -ny of time, Ha-lle-lu-jah! Ha-lle-lu-jah! Ha-lle-lu - - - - jah! sing-

S -ny of time, Ha - lle - - lu-jah! Ha - lle - lu-jah!

A -ny of time, Ha - lle - -lu-jah! Ha - lle - lu-jah!

Bs.-Bar.

89

Vln.

Pno.

95

Sopr. (Solo) Ha - 3 - lle - 3 - lu - 3 - jah!-----

Bar. (Solo) Ha - - -lle - - -lu - - - jah!-----

S Ha - - -lle - - -lu - - - jah!-----

A Ha - - -lle - - -lu - - - jah!-----

Bs.-Bar.

95

Vln.

Pno.

11

99

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

sfz *fz*

sfz *fz*

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features seven staves. The vocal parts are Soprano (Solo), Baritone (Solo), Soprano, Alto, and Bass-Baritone. The instrumental parts are Violin and Piano. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The first measure of each staff is marked with a dynamic of *99*. The vocal parts have long, sweeping melodic lines. The violin part has a wavy, tremolo-like texture in the first measure. The piano part has a rhythmic accompaniment with eighth notes. The score concludes with a double bar line. Dynamic markings *sfz* and *fz* are present in the violin and piano parts.