



# Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

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## A propos de la pièce

**Titre :** A boogie song for piano  
**Compositeur :** Mouskouris, Vasilis  
**Arrangeur :** Mouskouris, Vasilis  
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**Instrumentation :** Piano seul  
  
**Style :** Classique moderne

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# A boogie song for piano

Vassilis Mouskouris  
Dec. 1995

♩=84

Piano

1

*mp*

5

5

3

9

meno mosso e un poco rubato

9

Red. \* Red. \* <math>\langle \rangle</math> simile

13

*sfz*

Io tempo

13

*p*

*pp*

Musical score for piano, measures 17-19. The score is written for two staves (treble and bass clef) and includes dynamic markings (*p*, *rit.*) and articulation symbols (accents).

Measure 17: Treble clef starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef starts with a bass clef and the same key signature. The treble staff has a series of chords and a half note. The bass staff has a series of eighth notes. A piano (*p*) dynamic marking is present in the bass staff.

Measure 18: Treble clef has a series of chords and a half note. The bass clef has a series of eighth notes. A piano (*p*) dynamic marking is present in the bass staff. A *rit.* (ritardando) marking is present in the bass staff.

Measure 19: Treble clef has a series of chords and a half note. The bass clef has a series of eighth notes. A piano (*p*) dynamic marking is present in the bass staff. A *rit.* (ritardando) marking is present in the bass staff.